Application for Designing Creative Futures - San Diego A program by California Lawyers for the Arts

Please mail your application to:

California Lawyers for the Arts
Attn: Designing Creative Futures
2456 Broadway
San Diego, CA 92102

To submit your application electronically please visit calawyersforthearts.org/Designing-Creative-Futures and fill out our online application.

Designing Creative Futures is a paid job-training internship program initiated by California Lawyers for the Arts for formerly incarcerated San Diego County residents who wish to pursue careers in the arts. This four month program offers the unique opportunity for returning residents to work closely with leading San Diego arts organizations through paid, part-time internships. Participants will learn a variety of skills associated with careers in the arts and gain mentorship from people who are leaders in their respective fields. Previous worksites have included the Museum of Contemporary Art - San Diego, California Center for the Arts - Escondido, New Village Arts, The Old Globe Theatre, Playwrights Project, Imagine Podcasting and more. Participants will be placed with a collaborating organization based on the participants' interests and the organizations' needs.

Over the span of four months, participants will have the opportunity to engage and gain mentorship from the organization's staff in a range of careers -- from teaching artists to technical roles to nonprofit arts administration. Throughout the internship period, participants will receive support and guidance from an education/career counselor to assist in securing full-time, permanent employment and/or additional educational opportunities. Additionally, participants will have access to monthly job readiness, personal and professional development, communication and conflict resolution training provided by California Lawyers for the Arts.

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About California Lawyers for the Arts:

California Lawyers for the Arts (CLA) empowers the creative community by providing education, representation, dispute resolution, advocacy for the arts and justice reform. In addition, CLA aims to be a model arts organization, focusing on innovation and collaboration, while providing statewide and national leadership in the field of art/law organizations and articulating a role for the arts in community development.

Basic Eligibility Requirements:

- 1. Ages 18+
- 2. Reside in San Diego County
- 3. Formerly incarcerated, released within the past seven years*
- 4. Demonstrated interest in the arts**
- 5. Ability to commit to four month internship period
- 6. Documented proof of COVID-19 vaccination
- * Applications are accepted from people who are currently incarcerated with a release date or parole hearing within the next calendar year
- ** Participation in Arts in Corrections program preferred

Participants Will Receive:

- 1. Paid internship (\$20/hr) for 20 hours/week for four months
- 2. Travel stipend (\$80/mo)
- 3. Free personal and professional development workshops
- 4. Free consultation with a career & education counselor

Review Process:

Applications are accepted throughout the year, however, they will be reviewed on a biannual basis in January and July of each year. All applications will be reviewed by CLA staff to determine that the applicant meets program requirements. Applicants who meet the Basic Eligibility Requirements, and whose professional goals are aligned with the program will be contacted by a CLA staff member for an interview.

		(please print)	
Nickname/ Prefe	rred Name:		
Phone number(s)):		
Email:			
Preferred form o	f contact?		
Email	Text	Phone Call	Mail
Street Address (A	Apt No. if applica	ble):	
City & State:			
Zip Code:			
Date of Birth (mo	onth/day/year):_		
Which languages	do you speak?:		
Are fully vaccina	ted from the CO	VID-19 virus?	
Yes	No		
Are you currentl	v emploved?		
Yes, Full-Time		Yes, Part-Time	No, Currently Unemployed
Are you currentl	y enrolled in scho	ool?	
Yes, Full-Time	e	Yes, Part-Time	No, Currently Unemployed
Are you currentl	y incarcerated?		
	No		
Yes	_		

Questionnaire:

Please list previous work experience, whether paid or unpaid, including internships, volunteer work, jobs while you were incarcerated, etc. (You may attach additional pages such as a resume if you wish.)
Please describe any past arts training and experience you have, including Arts in Corrections courses.
What do you hope to gain from your participation in the Designing Creative Futures program? Please be as specific as possible.
Please specify possible career and/or education goals, including non-arts.

Artistic disciplines you have the opportunity to explore in Designing Creative Futures:

Visual Arts — Painting, Drawing, Sculpture, Graphic Arts, etc.

Performing Arts — Acting, Directing, Theater tech [lighting, sound, set design], Music, etc.

Writing/Literary Arts — Poetry, Fiction, Non-Fiction, Journalism, Playwriting, etc.

Media Arts — Photography, Videography/Film, Animation, Video Game Design, etc.

Please rank, in order, the artistic areas you are INTERESTED in exploring:

	Visual Arts	Performing Arts	Writing/ Literary Arts	Media Arts
First Choice				
Second Choice				
Third Choice				
Fourth Choice				

Other	(specify)	

Possible careers in the arts that you can explore through Designing Creative Futures:

Artistic Production — Assisting in the development, production and presentation of creative works

Arts Education — Designing and presenting courses to teach an artistic skill or idea **Curating & Installation** — Selecting, organizing and preparing works of art and exhibition spaces for public exhibitions

Fundraising — Grantwriting, donor management and special event production **Communications** — Using different visual and written communication methods to share events and message of an organization

Arts Administration — Assisting in the operations of a non-profit organization

Please rank your top three choices of careers in the arts that you are INTERESTED in exploring.

	Artistic Production	Arts Education	Curating/ Install	Fundraising	Communications	Arts Admin
First Choice						
Second Choice						
Third Choice						

Please select any Administrative skills the internship:	hat you already have that can support you in your
□ Phone Skills□ Typing□ Internet Research□ Writing & Editing□ Social Media	 ☐ Customer Service ☐ Organizational Skills ☐ Event Planning ☐ Email Proficiency ☐ Microsoft Office (Excel, Word, etc.)
Please select any Technical/ Artistic skil internship:	ls that you already have that can support you in your
 □ Carpentry/ Construction □ Ceramics/ Pottery □ Creative Writing □ Electrical □ Fine Art Painting □ Mural Painting □ Music Production 	 □ Photography □ Sound Recording/ Engineering □ Theatrical Lighting □ Sewing/ Clothing Design □ Videography/ Filmmaking □ Webpage Design □ Other
If Other, please specify: Computer Programs (specify):	
Social Media (specify):	
Optional Demographic Information	
Highest Level of Education: Some high school (did not graduate) High School Graduate/ GED Some college (did not graduate)	te) Associates Degree Bachelor's Degree Graduate Degree (Masters or PhD)
Gender Pronouns: He/him/his She/her/hers Other (specify):	☐ They/them/their
Race/Ethnicity: Asian African American/ Black Latinx/o/a Native American Pacific Islander	 □ White/Caucasian □ Multiracial/ Multiethnic (specify): □ Other (specify): □ Prefer not to say

How did you hear about this program? (please provide a name/organization if possible)
☐ School:
Non-Profit Organization:
☐ Family
☐ Friend
☐ CLA Website
Other (specify):
Name of person/ program who referred you:
Thank you for filling out the application for Design Creative Futures. By signing and submitting your application you agree that the information you have provided is true to the best of your knowledge and that you meet the basic requirements of the Designing Creative Futures program.
Applicant's Name (please print):
Signature:
Dates