California Lawyers for the Arts and the William James Association in collaboration with the University of San Francisco present a national conference:

Arts in Corrections: Opportunities for Justice and Rehabilitation

June 16 to 19, 2015

University of San Francisco
2345 Golden Gate Avenue, San Francisco

This four-day conference on prison arts will showcase best practices, review current research models and results, and offer insights into new developments and challenges. The intended audience includes experienced artists and expert practitioners as well as those who are new to the field, in addition to arts administrators, educators, and allied professionals from the mental health and criminal justice sectors, including psychologists, sociologists, lawyers, law enforcement officers, and elected officials.

DESIRED OUTCOMES

Celebrate and Inspire
Invite and Encourage Newcomers, Young People
Dialogue, Cross Fertilize
Build an Informal Network of Mentors
Build Out the National Coalition

ACKNOWLEDGEMENTS

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California Arts Council
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Jesuit Foundation
USF Lane Center for Catholic Life
USF School of Arts and Humanities
USF School of Management
International Institute of Criminal Justice Leadership
USF President's Advisory Committee on the Status of Women
San Francisco Association of Realtors

For more information, contact:
aic@calawyersforthearts.org

To register, go to www.calawyersforthearts.org
Arts in Corrections Training

10 am to 3:30 pm
Artists who are new to the field of corrections will have an opportunity to learn from experienced practitioners from different art disciplines, including dance, theatre, music, literary and visual arts. Curriculum approaches for various arts disciplines, as well as mediation, restorative justice, communications and other life skills, will be discussed, as well as techniques for classroom management in the corrections environment.

Arts-in-Corrections Artists' Training
- New Artist Orientation
- Navigating the Prison System
- Best Practices
- Lesson Sharing
- Mediation Techniques
- Vern’s Rules

Confirmed Trainers
- Phyllis Kornfeld, Cellblock Visions, Prison Art in America
- Kyes Stevens, Alabama Prison Arts & Education Project
- Jack Bowers, William James Association, Artist Facilitator Soledad Prison
- Leslie Neal, ArtSpring, FL
- Nathalie Costa, Adirondack Center for Writing/Ray Brook Federal Prison, NY
- Victoria Sammartino, Voices UnBroken, NY
- Alice Reeb, California Lawyers for the Arts
- Sonya Shah, Justice Program Director, Insight Prison Project
- Anna Plemons, PhD, Teaching Artist, New Folsom Prison; Blackburn Fellow, WSU
- Elliot LaPlante, The Actors Gang Prison Project
- Leslie Currier, Marin Shakespeare Co.
- Emma Jean Foster, Glide Church, African-American Spirituals
- Nane Alejandrez, Santa Cruz Barrios Unidos

4-6 Coalition Building Part I - Facilitator: devorah major
Collaborators: Wendy Jason and Becky Mer, Prison Arts Coalition with Laurie Brooks, William James Association

7pm Prison Boxing, written and performed by Leah Joki, who spent 18 years teaching theatre in prison. A personal reflection on the prison system subculture from humorous to utterly horrifying, Prison Boxing brings to life in a 70-minute show the complex characters Leah encountered “inside.”
Day I (Wednesday 6.17.15) – McLaren Conference Center

Understanding and Supporting the Field
Prison Artists and Community Organizations - Peer Support

8:30-9:30 Registration and Coffee/snacks

9:30-10:00 Opening Remarks
Laurie Brooks, William James Association, Alma Robinson, California Lawyers for the Arts
Setting the Stage, Our Intentions for the Conference, Housekeeping/Logistics

10-10:45 Keynote Speaker - Wayne Kramer, Jail Guitar Doors
Changing Lives One Guitar at a Time

10:45-11 Break

1-12:30 Flash Introductions

12:30-1:30 Lunch

1:30-2:30 Arts in Federal Corrections Plenary Panel, moderated by Beth Bienvenu,
NEA Accessibility Director, Office of the Senior Deputy Chairman
Deltone Moore, Federal Bureau of Prisons
Jim Reese, Yankton Men’s Federal Prison Camp, SD
Nathalie Costa Thill, Ray Brook Men’s Federal Corrections Institution, NY

2:30-3:45 Perspectives Plenary Panel – View from the Inside and Outside
Moderator – Jim Carlson, Former AIC Statewide Program Manager/New Folsom Artist Facilitator
Prison Arts “Graduate” – Guillermo Willie
Family – Carol Hinds, Parent, CA State Prison Sacramento
Community Partnership Manager – Steve Emrick, San Quentin State Prison
Federal Bureau of Prisons - Deltone Moore, Supervisor of Recreation, Department of Justice
San Francisco County Jail – Sheriff Ross Mirkarimi
Correctional Counselor II, Correctional Officer, and Librarian - Fred Winn & Correctional Counselor II & Teacher Judy Studebaker

3:45-4:00 Break

4:00-5:30 Networking - Breakouts with facilitators & note-takers

By Institutional Settings: Adult jails (tbd), Juveniles (Victoria Sammartino, Voices UnBroken, NY), Women prisoners (Leslie Neal, ArtSpring, FL), Re-entry (Deborah Tobola, Poetic Justice Project)

By Art Disciplines: Theatre (Agnes Wilcox, Prison Performing Arts Founder, MO), Literature (Jim Reese, NEA Writer-in-Residence, Yankton Federal Prison Camp), Music, Visual, Dance

By Program Models – Academic (Kyes Stevens, Auburn University, AL; Amie Dowling, USF), Community-based (Katherine Vockins, Rehabilitation Through The Arts, NY); Government based
(Beth Bienvenu, NEA; Wayne Cook and Mary Beth Barber, CAC)

Suggested Discussion Topics:

Resource sharing
- What works really well, tried and true
- New ideas & initiatives
- Working w/ volunteers and students

Grappling w/ challenges
- Gender, racial & economic disparities
- Aesthetics, standards
- Prison system

6:00-7:30 Reception with San Francisco Host Committee:

San Francisco Mayor Ed Lee; USF President Father Paul Fitzgerald, S.J., Fiona Ma, Member, CA State Board of Equalization; CA Senator Mark Leno; London Breed, President, SF Board of Supervisors; SF Public Defender Jeff Adachi; San Francisco District Attorney George Gascón; SF Sheriff Ross Mirkarimi; Peter Coyote, Actor and First Chair of the California Arts Council; Tom DeCaigny, Director, SF Arts Commission; Kary Schulman, Director, SF Grants for the Arts; Brad Erickson, Executive Director, Theatre Bay Area; Deborah Cullinan, Director, Yerba Buena Center for the Arts; Rhodessa Jones, Co-Artistic Director, Cultural Odyssey; Stacie Ma'A, President, Gerbode Foundation; Quentin Hancock, Quentin Hancock Fund; James Head, President, East Bay Community Foundation; and Fred Blackwell, President, San Francisco Foundation.

Musical Jam Session with Wayne Kramer, Jack Bowers, Eric Chun, Kathie Rollins and friends

Day II (Thursday, 6.18.15) – McLaren Conference Center

Making the Case

8:00-9:00 Registration and Coffee/snacks

9:00-9:45 Poetic Justice Project performance

9:50-11:00 Plenary Session Overview on Research and Evaluation:
  Qualitative, Quantitative and “Evidence-based”
  Larry Brewster, Ph.D., USF School of Management
  Grady Hillman, Prison Arts Resource Project
  Susan Turner, Ph.D., Director, Center for Evidence-Based Corrections, UC Irvine; CA
  Ronnie Halperin, Ph.D., Purchase College, SUNY
  Laura Pecenco, UC San Diego Ph.D. Candidate
  Accompany with Peter Merts’ photo slideshow

11:00-11:15 Break

11:15-12:30 Simultaneous Sessions:
  Evaluation – nuts and bolts, how to design research tools, understanding Evidence-Based Principles
  Laura Pecenco, UC San Diego Ph.D. Candidate
Larry Brewster, AIC principal researcher, USF
Susan Turner, Center for Evidence-Based Corrections, UC-Irvine
Ronnie Halperin, Purchase College, SUNY

Sentencing Reform
Emily Harris, Ella Baker Center, Oakland, CA

Designing Institutional Spaces for Restorative Reentry
Deanna Van Buren, FOURM Design Studio, Emeryville, CA
Beverly Prior, Justice Lead, U.S. West, AECOM

12:30-1:30 Lunch

1:30-2:30 Simultaneous Sessions:

Legislative Advocacy
Alma Robinson, California Lawyers for the Arts
Brad Erickson, Theatre Bay Area, California Arts Advocates
Richard Stein, Arts Orange County, California Arts Advocates

Getting Buy-In from Inside the System
Jack Bowers, William James Association
Grady Hillman, Prison Arts Resource Project

Restorative Justice, Alternatives to Violence
Sonya Shah, Justice Program Director, Project Insight
Sara Lee, Music in Prisons, London, UK

2:30-2:45 Break

2:45-4:00 Simultaneous Sessions:

Entrepreneurial Activities, Intellectual Property and Reentry Issues for Prison Artists
Harmony Oswald, JD Candidate, Santa Clara University, copyright issues in light of “Son of Sam” state laws and prison regulations
Jacqui Norton, MA, DeMontfort University, UK, The FiLTER Model and the Importance of Intellectual Property with Reference to Song-writing Activities
Jonathan Blanco, Oregon State Penitentiary, Salem, OR, Entrepreneurial Pilot Project includes on-line store and trust accounts, scaling to state-wide program

Outreach Campaigns & Public Awareness
Art Shows - Carol Newborg and Ronnie Goodman, San Quentin Arts Project
Peter Merts, Photographer, Paths of Discovery
Social Media – Becky Mer and Wendy Jason, Prison Arts Coalition
Barrios Unidos – semi-trailer with cell (pending)

Re-entry, Transitional Programs
Deborah Tobola, Poetic Justice, Moderator
Reggie Daniels, USF Ph.D. Candidate
Robyn Buseman, Philadelphia Mural Arts Program
Day III (Friday, 6.19.15) – McLaren Conference Center

State Perspectives

8:00-9:00 Registration and Coffee/snacks

9:00-10:00 State Perspectives on Arts and Justice—Where Do We Go From Here?
Craig Watson, Director, California Arts Council
Millicent Tidwell, Director of Rehabilitative Programs, California Department of Corrections and Rehabilitation

10:00 to 10:40 Keynote Speaker: California Senator Loni Hancock,
Chair of Senate Public Safety Committee
Updates on Trends in Corrections and Rehabilitation – How the Arts Can Make a Difference

10:40 Closing Performance Marcus Shelby Trio
Beyond the Blues: Ending the Prison Industrial Complex

11:00 Closing Remarks and Evaluation

11:15 - 12 Lunch on the bus to San Quentin (maximum of 75 participants with clearance information required by mid-April)

1-3:30 Showcase of San Quentin Arts – visual arts show, The Artistic Ensemble, poetry, musical performance, Shakespeare scene (Marin Shakespeare) and group discussions with participants

Additional Logistical Information:
To walk up to the McLaren Conference Center, enter the campus through the parking lot just east of the Gymnasium at 2345 Golden Gate Avenue.
Free Parking is available for AIC Conference participants at the Koret Gym Parking Lot at the intersection of Turk and Parker Streets.
Closest Muni Lines are the #5 Fulton, #38 Geary, #31 Balboa and #43 Masonic.

For more information, contact: aic@calawyersforthearts.org
Register for the conference on line at www.calawyersforthearts.org