

Hunters Point Shipyard Public Art Youth Program - 2011



HPS Public Art
Youth Program

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I. Introduction and Program Goals

The San Francisco Redevelopment Agency (SFRA) is commissioning \$1 million worth of Public Art for Parcel A of the Hunters Point Shipyard (HPS Public Art). This Project is part of the Cultural and Historic Recognition Program, which strives to integrate cultural features and facilities throughout the Shipyard. The Bayview Hunters Point community, through the Hunters Point Shipyard Citizens' Advisory Committee, is an integral part of this program and has been involved in the development of the project and selection of art pieces to be installed on Parcel A in by summer 2012.

SFRA has engaged California Lawyers for the Arts (CLA), a nonprofit organization that has experience with art programs for youth, to create a HPS Public Art specific youth program that will give artistically inclined youth hands-on public art experience during the fabrication stage of HPS Public Art.

As part of this program, selected Youth will engage in a variety of activities and get an opportunity to interact with each of the nine commissioned HPS Public Artists who will each lead a Saturday art workshop. The workshops which will take place over a period of six to nine months and will range from public art walks through San Francisco, visits to art exhibits and hands-on art workshops at artist studios.

This program presents a unique opportunity for low-income San Francisco youth to meet in-person and work directly with this group of nine regionally and nationally recognized professional artists.

II. C.L.A. Experience & Professional Staff

This program fits perfectly into CLA's series of youth programs designed to engage youth in arts activities in their community. CLA received a commendation from the Board of Supervisors in February 2010 in honor and recognition for the first in this series of programs, "to enlighten and inspire youth in the Arts and in appreciation of your remarkable efforts in bettering the Arts Program for the youth in the Bayview Hunters Point Community."

Future CLA art youth programs may focus on the role of the San Francisco Arts Commission, community planning in the Arts, youth as arts docents, the Bayview Hunters Point history as an interpretative theme (CHRP,) and the Hunters Point Shipyard as a cultural district.

Professional Staff

- Jill Roisen, Program Director
- Program Intern (TBD)
- Under the project oversight of Alma Robinson, E.D., CLA

III. Youth Participation Guidelines

- Minimum 8, maximum 20 youth participants
- Approximate age range: 14 - 19 years of age
- Preference for low families

IV. Youth Stipend

Youth participants, who are expected to participate in the entire workshop series (one evening orientation session and nine half-day workshops/art field trip) will receive a stipend ranging from \$20 - \$40 per workshop (final amount depends on the total number of participants and the available program funding). A bonus will be awarded to youth who participate in the whole program series.

V. Recruitment and Community Outreach

Youth will be recruited for the program through outreach to previous program participants, presentations and distribution of applications to Hunters Point Shipyard CAC, Bayview Hunters Point PAC, faith-based organizations, public housing associations, community forums, arts and youth organizations, and SFUSD art teachers. Additionally, the Board of Supervisors' District 10 office and other appropriate City agencies such as DYCF will receive notification and applications.

Each interested youth will be required to submit an application that includes a statement why he/she would like to participate in the program, questions about prior arts experiences, as well as a liability waiver and parental consent for minors. Participants will be selected based on applications and interviews.

VI. Selection Process

The HPS Public Art Youth Program targets low-income residents of San Francisco's southeast and city-wide. Criteria for selection will furthermore include 1) completeness and quality of application; 2) degree of interest in the arts and enthusiasm about the program; 3) positive references; 4) previous art experience and community involvement; 5) communications skills and demeanor; 6) as well as punctuality and appearance at the interview; 7) and ability to commit to the entire program.

VII. Program Activities

9-workshops/art field trips and a mandatory orientation.

Each session is slated to be held from 10 am - 2:00 pm on one Saturday of each month. Workshops are generally estimated to be 4-hours long however the duration or times of day will be adjusted depending on the demands of each artist-generated program.

Participants will be required to keep a journal about their observations and at the end of the program make a presentation about their experience.

Transportation to the workshop location or an agreed meeting point will be the responsibility of youth participant. CLA will provide adult supervision for each workshop. Parents/Guardians will be invited to accompany youth to some workshops.

VIII. Mandatory Orientation Session

A specially designed and mandatory evening orientation session will be scheduled in January 2011. This session needs to be attended by the youth and their parent/guardian. CLA will lead the program and collect signed parental consent forms and liability waivers which are included in the application package.

IX. Program Timeline

- ◆ September 2010 - December 2010
Community outreach and recruitment; Youth applicant interviews.
- ◆ January 2011 - June 2011 and September 2011 - November 2011
Orientation and 9 monthly workshop/field trip sessions with artists.
- ◆ December 2011 - February 2012
CLA evaluation and preparation of summary report.

X. Draft Schedule (Dates may be subject to change)

Date and Artist	Program	Location
January 29 Jerry Barrish	Figurative sculpture from discarded objects /and how I was inspired to become an artist	Dogpatch studio/and De Young Museum, Golden Gate Park
February 26 Heidi Hardin	Hands-on Workshop: ceramic tile-painting/possible addition to Shipyard public art installation	BVHP neighborhood artist ceramic studio or educational studio
March 26 Matthew Passmore/Rebargroup	How to use public art for Community engagement	Rebar’s South of Market studio and their adjacent public art installation Walklet
April 30 Jessica Bodner	Hands-on welding demo and workshop	BVHP artist studio
May 21 Marion Coleman	hands-on needlepoint workshop: how to tell your story /and Coleman story quilt display	BVHP site
June 25 Jason Webster	Hands-on metal welding figurative sculpture workshop	BVHP artist studio
SUMMER BREAK		
September 24 Mildred Howard	walking tour of Howard public art sites throughout San Francisco and visit to MoAD	Fillmore to central city, Yerba Buena Center/and MoAd
October 29 Eric Powell	Hands-on demo//workshop on how to tell a story in metal	Berkeley studio, gallery and fabrication-yard
December 3 Mathew Geller	Public Art behind the scenes: the installation of <i>Nautical Swing</i>	HP Shipyard Parcel A