

ARTS IN CORRECTIONS

Reframing the Landscape of Justice



Presented by:

California Lawyers for the Arts

The William James Association

The Justice Arts Coalition • Santa Clara University

June 24 - 28, 2019



**California Lawyers for the Arts and the William James Association
In collaboration with the Justice Arts Coalition and Santa Clara University**

**Present a National Conference
Arts in Corrections: Reframing the Landscape of Justice
June 24 to 28, 2019
Santa Clara University
Santa Clara, California**

*This conference will provide expert practitioners in the field of arts in corrections
with opportunities to showcase best practices,
learn about current research models and results,
and gain insights into new developments and challenges.*

*The intended audience includes
experienced artists as well as those who are new to arts in corrections.
All participants will have opportunities to take sequential classes from master artists
with years of experience teaching art of different disciplines in institutional settings.
In addition to artists and arts administrators,
speakers will include educators, lawyers, and other allied professionals.*

Desired Outcomes

*To celebrate and inspire creativity
To support justice reform through the arts
To share experience and expand knowledge
To invite and encourage newcomers to the field
To build a network for mutual support*

Acknowledgements

National Endowment for the Arts
California Arts Council
California Department of Corrections and Rehabilitation
The Andy Warhol Foundation for the Visual Arts
The Art for Justice Fund
Santa Clara University Office for Diversity and Inclusion
Santa Clara University Conference Services
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Welcome from the Conference Presenters

On behalf of our board members, steering committee, volunteers and friends, we want to welcome you to our third national conference focusing on arts in correctional settings — a significant chapter in our work together for the benefit of our communities. We are deeply grateful to Santa Clara University for hosting *Arts in Corrections: Reframing the Landscape of Justice*, with special thanks to Raymond Plaza, Director of the Santa Clara University Office of Diversity and Inclusion for his leadership and support.

The William James Association and California Lawyers for the Arts began collaborating in 2011 to build awareness of the benefits of arts programs for incarcerated persons. In the wake of California's realignment of our overpopulated prisons, we developed a demonstration project designed by Dr. Larry Brewster of the University of San Francisco that measured the benefits of arts programs in prisons and jails. Funding from the National Endowment for the Arts, the California Arts Council and private foundations enabled us to implement the project in four state prisons and two county jails. As a result, the CDCR provided the CAC with a \$2.5 million contract in 2014 for a two-year pilot project funding arts programs in 20 state prisons, a fund that has now grown to \$8 million/year providing arts programs in all 36 state prisons starting in 2017-18. This conference is a timely opportunity to pause and take stock of where we are, learn best practices from experienced practitioners, learn new teaching techniques and strengthen our national network.

Initially formed in 2008 as the Prison Arts Coalition — a grassroots, volunteer-led project — today the Justice Arts Coalition is working to provide on-going professional development and interactive services to artists who work inside correctional institutions while supporting artists who are inside and formerly incarcerated. A national Steering Committee grew out of facilitated conversations at our 2015 conference at the University of San Francisco that determined that there was a need for a national non-profit organization that would unite teaching artists, arts advocates, incarcerated artists and their loved ones in an effort to build a common agenda and contribute a unique voice in public dialogue around the intersection of the arts and justice. Through the sharing of resources, stories, and learning opportunities, JAC is building a nationwide collective of people who are committed to increasing opportunities for creative expression within prisons, jails, youth detention centers, and diversion and reentry programs.

The William James Association pioneered the Prison Arts Project in 1977. The inspired vision of Eloise Smith brought together artists of the highest caliber to provide fine arts programs for incarcerated persons. By the early 1980s, it was adopted by the state as Arts in Corrections and integrated into all California prisons. Over the years, WJA's work has expanded to include federal prisons, county jails, juvenile facilities, court and community schools and art programs with former prisoners. California Lawyers for the Arts, founded as Bay Area Lawyers for the Arts in 1974, provides legal support, educational resources, alternative dispute resolution services and advocacy for the arts community. Now with offices in Los Angeles, San Francisco, Berkeley, San Diego and Sacramento, CLA has led successful initiatives that align the arts with environmental, community development and criminal justice.

This conference could not have happened without the support of many individuals in our organizations, including the Steering Committee of the Justice Arts Coalition, Jack Bowers, Henry Frank and Joey David Reyes from the William James Association, as well as Toyin Moses, Kyle Kate Dudley, Ariel Heinicke, Jody Prunier, Dina Howard, and Diana Cervera from CLA and our wonderful volunteers, most especially Krisin Godfrey, recent SCU graduate. Thanks to the artists at Katya McCulloch's printmaking studio at San Quentin State Prison for our graphic theme—we are very grateful for your expansive vision as we work to “reframe the landscape of justice.”

Alma Robinson, Executive Director
California Lawyers for the Arts

Wendy Jason, Managing Director
Justice Arts Coalition

Laurie Brooks, Executive Director
William James Association

Monday, 6.24.19

Pre-Conference Training Day for arts providers and contractors teaching in the California State Prison System. *Unless otherwise indicated, all events are in Recital Hall in the Music and Dance Building.*

- 8:00 - 9:00 **Registration - Recital Hall Lobby**
- 9:00 - 9:15 **Native Blessing - Julie Tex**
- 9:15 - 9:30 **Welcome**
Alma Robinson, Executive Director, California Lawyers for the Arts
Laurie Brooks, Executive Director, The William James Association
- 9:30 - 9:45 **Opening Remarks**
Anne Bown-Crawford, California Arts Council Executive Director
Ayanna Kiburi, California Arts Council Deputy Director
- 9:45 - 10:15 **Arts in Corrections is a Critical Element in the CDCR Rehabilitation Mission**
CDCR Undersecretary of Operations Kathleen Allison
Introduction by Jack Bowers, The William James Association
- 10:15 - 11:00 **Keynote - Dameion Brown**

Artist in Residence,
Marin Shakespeare Company
- 
- 11:15 - 12:30 **What's in a Name? Reimagining the Future of California's Arts in Corrections Program**
Mariana Moscoso, CAC AIC Manager
Ayanna Kiburi, CAC Deputy Director
Erin Kerrison, School of Social Welfare, UC-Berkeley
- 1:30 - 2:00 **AIC Constellations - Laurie Brooks, The William James Association**
- 2:00 - 3:00 **Breakout Working Groups – O'Connor Hall 104, 105, 207, 209**
Problem Solving Around Common Issues
Facilitators: Susan Cuscuna and Roberta Villa, InsideOUT Writers; Karen Altree Piemme, Red Ladder Theatre Company; Jack Bowers and Leah Joki, The William James Association
- 3:00 - 3:15 **Improv Art Break - Karen Altree-Piemme**
- 3:15 - 3:45 **Breakout Working Groups: Report Back**

- 3:45 - 4:45 **CRM/CDCR Staff Perspectives and Training Opportunities**
 Kathryn Carner, Director of Operations, Prison Project, Actors Gang,
 moderator, with Steve Emrick, Community Resource Manager,
 San Quentin State Prison
- 4:45 - 5:30 **Updates on the Changing Environment of CA Prisons and the Changing
 Landscape of Justice**
 Alma Robinson, California Lawyers for the Arts, moderator, with
 Rob Bird and Gabe Rosales, Jail Guitar Doors, San Diego.
- Topics include: new/upcoming legislation, SOMS, RAC, how non-designated
 prison yards are affecting program delivery, and a proposed constitutional
 amendment to restore voting rights for people on parole.
- 5:30 - 6:30 **Dinner - Benson Center Dining Hall**
- 7:00 **Evening Jam Session** (optional) - Bring your instruments! – *Graham Hall -
 Hospitality Room*

Tuesday, 6.25.19

Unless otherwise indicated, all events are in Recital Hall in the Music and Dance Building.

- 8:00 - 9:30 **Registration – Recital Hall Lobby**
- 9:00 - 9:15 **Welcome to *Arts in Corrections: Reframing the Landscape of Justice***
 Laurie Brooks, William James Association
 Wendy Jason, Justice Arts Coalition
 Ray Plaza, Santa Clara University
 Alma Robinson, California Lawyers for the Arts
- 9:15 - 10:15 **Flash Introductions**
- 10:30 - 12:00 **Keynote - Jimmy Santiago Baca,**
 Conference Artist in Residence,
 Author and Poet
 followed by book signing:
When I Walk Through That Door, I AM
 (Beacon Press, 2019)
- 12:00 - 1:00 **Lunch - Benson Center Dining Hall**
- 1:00 - 2:15 **Plenary Panel: Justice Reform Issues Around The Country**
 Dr. Allia Ida Griffin, Santa Clara University, moderator, Dorsey E. Nunn,
 All of Us or None / Legal Services for Prisoners with Children, Amir
 Whittaker, ACLU of Southern California, Susan Mason, What's Next
 Washington



2:30 - 4:00

Workshop topics include:

- Organizational Showcase: Prisoner Creative Arts Project (PCAP), University of Michigan – *O'Connor 104*

Kyle Kate Dudley, California Lawyers for the Arts, moderator, with Asia Johnson and Stina Perkins, PCAP

Founded in 1990, the Prison Creative Arts Project is the largest prison arts program in the world, offering programming in 27 adult prisons in Michigan as well as several youth facilities and communities of formerly incarcerated people. PCAP holds an annual exhibition of visual art, publishes a journal of creative writing, and offers weekly workshops in visual art, creative writing, theatre, photography, and music.

- Talent Unlocked Festival and Arts Evaluation – *Mayer 231*

Jacqui Norton with Jess Bogic, De Montfort University

A presentation and discussion on running a two-week arts festival in prisons and evaluating changes over time.

- Storiez: Narratives with Survivors of Complex Trauma – *Alameda 104*

Meagan Corrado, DSW, LCSW, Bryn Mawr College

Embodied in every story are narratives of pain and suffering as well as narratives of strength and resilience. “Storiez: Narratives with Survivors of Complex Trauma” will guide participants through the process of helping trauma survivors, create, voice, and honor their narratives.

- Organization Showcase: Alliance for California Traditional Arts (ACTA) – *Daly Science 207*

Antonio Delfino, moderator, with Luis Rodriguez, Mario Cortez, Jasmin Temblador, Kenya Curry, Grace “Megumi” Fleming, Jose Hernandez, Marty Natividad, Michael McCarty, Vaneza Calderon and Marsha Carter

The Alliance for California Traditional Arts (ACTA) is currently facilitating traditional arts workshops at 18 prisons throughout the state of California. Join ACTA staff and teaching artists to learn more about the traditional arts, and how they facilitate healing and growth for workshop participants.

- Past and Current Trends of Prison Arts Programs, NEA – *Alameda 108*

Beth Bienvenu, National Endowment for the Arts, with Grady Hillman, Southwest Correctional Arts Network

Grady Hillman will provide an overview summary of the history trends and challenges of the U.S. arts-in-corrections field over the past 40 years based on his publications from 1983 to the present. Beth Bienvenu, NEA Director Accessibility,, will provide an overview of current funding and strategies in the field of arts in corrections while also discussing the long-standing NEA/Federal Bureau of Prisons artist-in-residence program.

- Roundtable Discussion about Arts Programs in County Jails – *Mayer Theatre - Fess Parker Studio*

Alma Robinson, California Lawyers for the Arts, facilitator, with Roger Renn, Arts and Culture Commission of Contra Costa County; Lilia Chávez, Fresno Arts Council; Cara Goger, Mariposa Arts Council; Juda Tolmasoff, San Mateo County Arts Commission; Melissa Wagner, San Mateo County Sheriff's Office; and Dave Barton of Arts Orange County

Artists and arts organizations that participated in CLA's three-year demonstration project in county jails will discuss how the programs worked in their counties and future funding possibilities. Groups that are interested in starting demonstration projects in other states will be invited to discuss their questions about how to get started.

2:30 - 4:00

Classes with Master Artists include:

- Mural Making on Parachute Cloth with Russell Craig, Mural Arts Philadelphia – *Dowd 318 Paint Room*

This course will offer detailed instructions on some of the techniques utilized in making murals. Utilizing acrylic paint on parachute cloth, this interactive workshop will demonstrate the process of mural making from conception to completion.

- Caribbean Drum/Percussion + Dance with Dance Kaiso – *Alameda 105*
An introduction to Afro-Caribbean poly-rhythmic music and instruments will be followed by rhythm, physical/activation, and listening exercises. Participants will learn three parts of one Caribbean rhythm on bamboo + shak shak and three parts of two Caribbean rhythms on hand drums and percussion.

- The Art of Storytelling with Bianca Neal, ReRoute Music Group – *O'Connor 105*
Write a scene for a movie or record your poem on an audio file. Discover the best way to create and tell your story. Some participants will get to record (audio or video) what they create. This workshop is as much about finding your story as it is about facilitating spaces for storytelling.

- DJ Workshop (requires advanced sign-up) with Todd Strong, Give a Beat – *Music/Dance Hall 119*

This class is an introduction to the fundamentals of the technical and creative techniques of digital music production and DJ performance. Students with little or no experience with technology will develop a hands-on understanding of the software used for DJing and digital music production, as well as how DJing is a creative art form and outlet of personal expression.

- My Lyrics Will Not Be on Lockdown - Theatre / Spoken Word with Ella Turenne, Inside-Out Prison Exchange Program – *Dowd 206*

Participants will be provided with practical tools they can employ in the classroom regardless of their discipline and explore how to bring college students and incarcerated students together. We will explore how popular culture can be used as a tool to build a movement on micro and macro levels, bringing about both individual and institutional transformation.

2:30 - 4:30

Continuous Screenings of Arts in Corrections Media – *Dowd 122*

4:15 - 5:45

Workshop topics include:

- Working with Specific Populations – *O'Connor 104*

Dina Howard, California Lawyers for the Arts, moderator, with Susie Tanner, TheatreWorkers Project; Sylvie Minot, Syzygy Dance Project

How does one modify arts programs to be most effective in successfully reaching populations with physical and emotional needs or limitations? Two amazing women share their experiences and suggestions teaching performing arts to groups with diverse and challenging needs.

- Arts in Corrections Teaching Methods and Philosophy – *Alameda 108*

Tim Fitzmaurice, William James Association, moderator, with Luis Rodriguez, ACTA and Anna Plemons, William James Association and Washington State University

The speakers will discuss their teaching methods and invite dialogue with those attending on how to approach the unique challenges and opportunities of teaching creative writing in prison. Dr. Anna Plemons of Washington State University, recently published on the political nature of teaching and pedagogy in prison.

- Advocacy Roundtable on Arts Advocacy in Different States – *Alameda 105*

Alma Robinson, facilitator, with Jarred Small, Ohio Arts Council; Joe Voss, Creative Many Michigan - Lawyers for the Creative Economy; Charles Moore, MPS., Rehabilitation Through the Arts, Gene Meneray, Louisiana State Arts Council; and Ella and David Fisher, Dallas Office of Cultural Affairs

Participants will discuss advocacy efforts in their states and brainstorm strategies for future action to increase funding for arts in corrections programs.

- Organizational Showcase: Storycatchers Theatre – *Alameda 104*

Meade Palidofsky, moderator, with Cydney Patrice Cleveland and Ozivell Ecford, Storycatchers Theatre

Storycatchers works with justice-involved youth to help them tell their stories through musical theatre. Come hear about the company's evolution over 36

years from a community-based program to working with youth from probation through post-release employment.

- Intellectual Property Basics: Patents, Trademarks and Copyrights – *O'Connor 105*

Benjamin Kimes, Lowenstein Sandler, LLP and Erik Metzger, Nvidia

These attorneys, both members of the California Lawyers for the Arts Board of Directors, will describe the different types of intellectual property that are basic tools of self-employed artists and arts businesses.

4:15 - 5:45

Classes with Master Artists include:

- Expressing Trauma with Line: Week 1 - Drawing with Linda Litteral – *Mayer 231*

Students write their names in many different ways. Slow, Fast, Hard, Soft, to show how a line can express emotion, time, and action. This will teach students that don't think they can draw to see that making lines is easy. The way you put the lines on the paper can express thought, emotion, and action and allows them an easy success for the harder following classes.

- Corrido Collective Song Writing (Bi-lingual) with Vaneza Mari Calderon – *Music/Dance 119*

This workshop is designed to collectively create a narrative expressed through song. Using the traditional art form of "Corridos", participants will learn the fundamentals of this form while creating a meaningful collaborative conversation about the theme that will be presented. No previous musical experience is required for this activity.

- Sourcing Material as Creative Practice with Freddy G – *Mayer Theatre - Fess Parker Studio*

Participants will utilize movement, language, and design techniques, skills and modern tools necessary for creative practice. Our process can be chaotic and disorganized, and it can unfold with grace and ease. We pay attention, we make room for last minute gems. Ideas and images come from multiple sources - personal story, writing, current events in the world, movement metaphors.

- Draw/Paint/Color/Meaning with Cherie Hacker – *Dowd 318 Paint Room*

Participants will create a color design from a word that is personally meaningful and explore some of the formal elements of art: line, shape, space, texture, and pattern. We will discuss a range of applied approaches, consider what can be "acceptable" art materials for your institution, and touch on color symbolism and theory. Student reflection, self evaluation, and group critiques will be discussed.

- Native American Flute for Beginners with Mary Youngblood and Kathy McHugh – Dowd 206

Attendees will learn the basic embellishments of the Native American Flute. Even those without a musical background will discover how simple and fun it is to play this wonderful instrument!

6:00 - 7:30

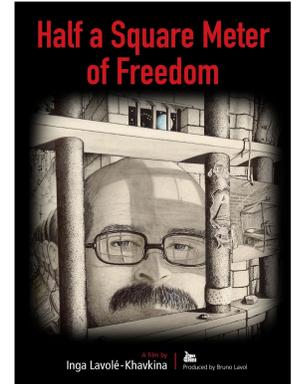
Silicon Valley Host Committee Reception – Adobe Lodge and Lawn

8:00 - 10:00

Movie Screening: *Half a Square Meter of Freedom* (2018) – Recital Hall

followed by a talk back with:

film director Inga Lavolé-Khavkina and producer Bruno Lavolé, facilitated by Tricia Creason-Valencia, Santa Clara University



Wednesday, 6.26.19

Unless otherwise indicated, all events are in Recital Hall in the Music and Dance Building.

8:00 - 9:30

Registration – Recital Hall Lobby

9:00 - 9:15

Overview of the day

9:15 - 10:30

Performance: *Voices from the Edge of the World*

Rhodesa Jones with Felicia Scaggs and Idris Ackamoor, The Medea Project and Cultural Odyssey



10:45 - 12:00

Plenary Panel: Research and Evaluation

Larry Brewster, University of San Francisco, Moderator
 Dr. Laura Caulfield, University of Wolverhampton, UK
 Amanda Gardner, Ph.D, Southwest Correctional Arts Network / Prison Arts Resource Project
 Alma Robinson, California Lawyers for the Arts

12:00 - 1:00

Lunch – Benson Center Dining Hall

12:30 - 4:30

Continuous Screenings of Arts in Corrections Media – Dowd 122

1:00 - 2:30

Workshop topics include:

- Working with Incarcerated Youth – *Dowd 206*

Elida Ledesma, Arts for Incarcerated Youth Network, moderator, with Heather Martin, Youth Arts Alliance; Carien Quiroga, Project Youth ArtReach; Dameion Brown, Marin Shakespeare Company; Sara Trail, Five Keys Charter

This panel will discuss the unique challenges in providing programming inside juvenile detention facilities. Topics will include a history of racial disparity, trauma-informed approaches, prevention and re-entry support as well as Probation's changing landscape.

- How to Engage Students in an Open, Inclusive Dialogue – *Nobili Dining Room*

Jimmy Santiago Baca, Conference Artist in Residence, Author and Poet

This course will explore how to train art teachers to break down obstacles to learning, and encourage the empathy and compassion that is vital to true learning.

- Independent Contractor or Employee? How the new California Law May Impact Your Work – *O'Connor 104*

Kyle Kate Dudley, California Lawyers for the Arts, and Julie Baker, Californians for the Arts

The landmark 2018 California Supreme Court decision in *Dynamex Operations West, Inc. v. Superior Court of Los Angeles* has great potential to negatively impact professionals in the creative (arts and entertainment) economy. This panel will discuss the potential new law and offer advocacy ideas for artists around employment issues.

- Traffic Stop Stories: Cultural Exchange Between Court-Involved Youth & Chicago Police Department Recruits, Storycatchers Theatre – *Alameda 104*

Ozivell Ecford, Storycatchers Theatre

Storycatchers will take attendees through a workshop that is conducted in Chicago with Chicago Police Department Recruits. This workshop explores a traffic stop gone wrong from a youth's perspective and the officer's procedural perspective of the same event.

- Dialogue with Wendy Jason, Justice Arts Coalition, and members of the national steering committee – *Music/Dance 119*

The Justice Arts Coalition is poised to become a national non-profit organization offering services to artists teaching in correctional institutions as well as residents

and returned citizens who are practicing artists. This workshop is an opportunity to have productive input into the future direction and sustainability of the Coalition.

1:00 - 2:30

Classes with Master Artists include:

- “JGD” Songwriting Workshop with Jason Heath – *Alameda 108*
Skills learned are how to focus on a task, to start and complete a project, to process challenging emotions creatively, and to work with others collaboratively. Workshops culminate in ceremonies where participants are awarded certificates of completion, accompanied by participant performances of original songs created during workshops
- Creative Survival / Creative Performance with Rhodessa Jones and Felicia Scaggs – *Mayer Theatre - Fess Parker Studio*
This workshop utilizes autobiographical history as a vehicle for performance. Using movement, text, vocalizations, theatre games, memory exercises, autobiographical musings, and storytelling we will create theatre mined from our real-life experiences.
- We Know What We Are, But Not What We May Be: Creating Circles of Trust, Part I of two sessions with Curt L. Tofteland – *O’Connor 105*
Advanced sign-up recommended -- participants are asked to participate in both sessions.
Using art, theatre, the collected works of William Shakespeare, and original writing within the sanctuary and shared presence of a Circle of Trust to explore what it means to be a human being, Shakespeare Behind Bars explores the depths of some of the most profoundly damaged, broken, isolated, and lonely places of the incarcerated mind. The Circle of Trust exists to assist participants in fixing themselves.
- Traditional Chant and Hula with Patrick Makuakāne – *Alameda 105*
This workshop will impart an elementary understanding and appreciation for Hawaiian dance and culture with a basic introduction to footwork and gestures utilized in hula. Through movement and voice, participants will learn how hula and mele (chant/song/poetry) are intimately connected, serving as powerful expressions of genealogy, history, community, connectedness and culture.
- Books Unbound, Book Art with Beth Thielen – *Dowd Paint Room*
Explore and create contemporary book forms easily adaptable in prison classroom settings. Participants will leave with new ways to create editions of student writing and artworks.

2:45 - 4:15

Workshop topics include:

- From Inside to Outside - A Panel with PAC Returned Citizen Teaching Artists, Prison Art Collective – *Alameda 104*

Annie Buckley, moderator, with Stan Hunter, Damien Aguilar, Wendy Staggs, PAC

Meet members of the Prison Arts Collective team that have made the shift from incarcerated participants to teaching artists and staff. Learn firsthand about their experience and the uniquely valuable contributions that this population can make to Arts in Corrections programming.

- Trauma, Creativity and Healing – *Dowd 206*

Meagan Corrado, DSW, LCSW

Where there are stories of trauma, there are always stories of strength and resilience – stories of creativity. This presentation explores the concept of creativity and highlights its importance for trauma survivors.

- Showcase on the State of the Arts in Corrections in Ohio – *O'Connor 104*

Jessie Glover, moderator, with Aimee Wissman and Vivian Stinson all from the Ohio Prison Arts Connection and Jarred Small, Ohio Arts Council

Members of the Ohio Prison Arts Connection steering team will discuss a wide range of state-wide efforts to build a coalition of people committed to support access to the arts in state prisons; to connect arts communities with justice-involved people around the state; and to resource practitioners and facilitators with tools, relationships, and audiences. The work of OPAC will be presented as a case study so that attendees can discuss the problems and possibilities of a burgeoning initiative that is state-wide in scope.

- Workshop on Producing *Half a Square Meter of Freedom* – *Mayer Theatre - Fess Parker Studio*

With filmmakers Inga Lavolé-Khakovina and Bruno Lavolé

Challenges encountered when producing a movie about art in prison: prisoners' rights about their image, media lack of interest for this difficult topic that may not correspond to the representation of prisoners which they think the public is expecting.

- Organization Showcase: Mural Arts Philadelphia – *Music/Dance 119*

Cathy Harris, moderator, with Dawan Williams and Russell Craig, Mural Arts Philadelphia

Overview and history of Mural Arts Philadelphia and discussion about their Restorative Justice work.

2:45 - 4:15

Classes with Master Artists include:

- Traditional Aztec Dance Workshop with Marty Natividad – *Nobili Dining Room*
Aztec Dance is a physical form of prayer that teaches counting and motor skills. In this course, participants will learn and experience an ancient tradition that will help reshape the identity of our people.
- Connections through Choral Singing: Processes and Practices within Prison Contexts with Mary L. Cohen – *Alameda 108*
Participants will explore how choral singing and songwriting in prison provide unique ways of creating personal and social connections, which occur through self-expression; deeper awareness of the body in singing processes with respect to alignment, breath, and phonation as well as reflective practices through singing different texts and musical styles.
- We Know What We Are, But Not What We May Be: Creating Circles of Trust, Part II with Curt L. Tofteland – *O'Connor 105*
(This class continues from Part I; participants must have attended Part I.)
- Art Activism: Sewing as a Medium to Amplify Youth Voices with Sara Trail – *Dowd 318 Paint Room*
The purpose of this presentation is to acknowledge sewing as a timeless art form that has the potential to help students connect more deeply with the arts, specifically through art activism. Giving attention and placing value on writing artist statements alongside art quilting skills allows students to exercise freedom of speech and to form new knowledge that raises their critical consciousness.
- Life Stories from the Inside/Out, TheatreWorkers Project with Susie Tanner and Marlene McCurtis – *Alameda 105*
Speakers will share sample techniques that have been highly successful in community-based reentry programs and prison settings where participants have explored and redefined their personal narratives through theatre, movement, and writing. Participants will engage in the process of creating small group collaborative “instant performance pieces” based on themes that are relevant to their lives.

4:30 - 5:45

Breakout Working Groups include:

- County Jails facilitated by Lilia Chavez, Fresno Arts Council – *O'Connor 105*
- Working with Juveniles facilitated by Ella Turenne, Occidental College / Inside Out Prison Exchange Program – *O'Connor 104*

- Working with Women facilitated by Kyle Kate Dudley, California Lawyers for the Arts – *O'Connor 109*
- Men's high security prisons facilitated by Jim Carlson, William James Association – *O'Connor 110*
- Men's medium security prisons facilitated by Deborah Tobola, Poetic Justice Project – *Music/Dance 119*
- Re-Entry – Wendy Jason, Justice Coalition & Aimee Wissman, Ohio Prison Arts Connection – *Mayer Theatre, Fess Parker Studio*

5:45 - 6:30 **Dinner** – *Benson Center Dining Hall*

7:30 - 9:00 **Marin Shakespeare Company Returned Citizens Theatre Troupe presents *Breaking Through*** – *Recital Hall*
Followed by a talk back with company performers

Thursday, 6.27.19

Unless otherwise indicated, all events are in Recital Hall in the Music and Dance Building.

8:00 - 9:30 **Registration** - *Recital Hall Lobby*

9:00 - 9:15 **Overview of the day**

9:15 - 10:15 **Keynote Presentation:** Nicole Fleetwood, Rutgers University

Author of the forthcoming book, *Marking Time: Prison Art and Public Culture*, a study of visual art in the era of mass incarceration.



10:30 - 11:45 **Plenary Panel of System-Impacted Artists**

Wendy Jason, Justice Arts Coalition, moderator, with Carole Elizabeth Alden; Charles Moore, Rehabilitation Through the Arts; Poise Montgomery, Elders of the Blqck; Dawan Williams, Philadelphia Mural Arts; Aimee Wissman, Returning Artists Guild / Ohio Prison Arts Connection

Participants in this panel will discuss the role that the arts played during their time in prison, the ongoing role of the arts in their lives since transitioning back to their communities, and the ways in which they believe the arts can inform our vision of a more just system.

12:00 - 1:00 **Lunch** - *Benson Center Dining Hall*

12:30 - 4:30

Continuous Screenings of Arts in Corrections Media – Dowd 122

1:00 - 2:30

Workshop topics include:

- How Organizations Train Artists – *O'Connor 109*

Laurie Brooks, The William James Association, moderator, with Charles Moore, Rehabilitation Through the Arts; Lesley Currier, Marin Shakespeare Company

This workshop will explore the different ways that arts organizations train artists to work inside and outside correctional facilities.

- Working with Women Inside – *O'Connor 110*

Diana Cervera, California Lawyers for the Arts, moderator, with Linda Litteral, multifaceted artist, San Diego; Dave Barton, writer, Arts Orange County

This workshop will explore particular issues and unique approaches to working with women in incarceration settings, including county jails and state prisons.

- Working with Community - Inside and Outside – *O'Connor 201*

Laura Pecenco, Project PAINT, moderator, with Mary L. Cohen, Oakdale Community Choir; Kathleen Mitchell, The William James Association

This panel will examine how to incorporate the public into work inside of correctional facilities. We'll discuss examples of engaging the community, by bringing community members in and the work of incarcerated artists out in myriad ways.

- Family Matters – *O'Connor 207*

Carol Newborg, The William James Association, moderator, with Dawan Williams, Mural Arts Philadelphia; DiAngele Augustus; Isiah Daniels

In this workshop, speakers will discuss how the arts have helped to strengthen family bonds and assisted with successful re-entry outcomes.

- Equity, Diversity and Inclusion – *O'Connor 205*

Ray Plaza, Santa Clara University, Director, Office of Diversity and Inclusion.

The workshop will be an opportunity to engage in a discussion of what it means to be doing the work of equity, diversity and inclusion in today's landscape and the potential implications.

- Re-entry: Preparing for Jobs in the Entertainment Industry – *O'Connor 204*

Beverly Iseghohi, Urban League of Greater Atlanta, moderator, with Jeremie Loncka, Actors' Gang and Adam Kroeger, ManifestWorks

How do system-impacted people access entry-level jobs in the entertainment sector? The speakers will describe programs that provide pre-apprenticeship ladders.

1:00 - 2:30

Classes with Master Artists include:

- We Wear the Mask: Poetry & the Writing Circle at Salinas Valley State Prison with Tim Fitzmaurice – *Music/Dance 119*

We will use the course material from the Writing Circle at SVSP. In an effort to see how we respond to the same prompts, to compare what we do with what they did in the workshop at SVSP, and to discuss the best way to invite incarcerated Americans to use creative writing to explore what Mary Oliver called "emotional freedom" and justice. No background in writing poetry is necessary. Please bring your smart phone or laptop if it is available. Not required.

- Syzygy Interactive Dance - Movement as Resource with Sylvie Minot – *Mayer 231*

Drawing from the structure of choreography and the free expression of conscious dance, these exercises and classes help people to feel comfortable with movement and connect more deeply to their bodies. This course also shows participants how to create dances to embody their stories, their strengths and help them connect with one another, discover healthier patterns and choices, and cultivate self-expression and a sense of freedom.

- Sociodrama: Exploring Issues in Reentry with Lorraine F. Moller, Ph.D., Rehabilitation Through the Arts (RTA) – *Nobili Dining Room*

This workshop is based on a course offered at a medium-security prison within the New York State Department of Corrections. The instruction will focus on teaching a drama-based method called Sociodrama invented by Dr. Jacob Levy Marino that involves theatrical warm-ups, the development of a theme, the creation and enactment of a scenario and a de-briefing phase.

- Printmaking in Unusual Settings with Katya McCulloch and Henry Frank – *Dowd 318 Paint Room*

This 90-minute printmaking workshop will be a hands-on introduction to creating an original black & white print. Using provided patterns or original sketches, participants will transfer an image to a flexible substrate, carve a simple design, then ink and hand-print an original work of art. We will discuss strategies for delivering print classes in an institutional setting.

2:45 - 4:15

Workshop topics include:

- Mediation and Active Listening Skills – *O'Connor 110*

Jody Prunier, and Dina Howard, California Lawyers for the Arts

"Did you hear what I said? Do you see what I mean? We're not on the same page. You just don't understand!" In this workshop you will learn about mediation, and most importantly understanding and practicing active listening skills. These important life skills involve everything from observation of non-verbal behavior, to acknowledging, validating, clarifying and re-framing statements. Strong communication skills can be effectively used with colleagues, sentenced individuals, and authority figures in helping to build trust and better relationships.

- Building Public Awareness – *O'Connor 109*

Peter Merts, Photographer, and Carol Newborg, The William James Association

The workshop is about methods and strategies for building public awareness of prison art programs, and of their value to incarcerated students, their families, and society at large. Emphasis will be on the uses of photography/videography, and on public showcases of artwork created inside.

- Past Forward: What can we learn from the history of prison arts that can advance our work today? – *O'Connor 201*

Bill Cleveland, Center for the Study of Art and Community, moderator, with Anna Plemons and Jim Carlson, The William James Association

This session will examine the different roles that artists and arts organizations operating in correctional ecosystems can pursue. We begin by looking at the various ways we define success in prison arts programs, and which roles might best serve these various aims and which roles are feasible under the variety of circumstances that present themselves. We will also consider how arts programs can work to create the conditions that support our most ambitious goals.

- Getting Real: Artists of Color Working in Prisons – *O'Connor 207*

Wayne Cook, The William James Association

An open discussion among participants on whether artists of color have different and/or specific challenges when working in prisons. What are some of those challenges and discuss ways of problem solving in that setting?

- Developing Re-entry Programs – *O'Connor 205*

Andrea Porras, California Arts Council, moderator, with Brian Banks, Street Symphony/Weingart Center; Ozivell Ecford, Storycatchers Theatre; Richard Loya, The Actors Gang

The panelists will discuss strategies that have been successful in integrating the

arts into re-entry programs and possible funding streams for this work.

- Michigan Matters: Facilitated Dialogue – *O'Connor 204*

Joe Voss, Creative Many Michigan, facilitator

This session is an opportunity for conference attendees from Michigan to exchange information and focus on opportunities to advance a collaborative agenda to expand arts in corrections that include workshops in the fall of 2019.

2:45 - 4:15

Classes with Master Artists include:

- The Power to Confront Injustice, Poetry Class with Jimmy Santiago Baca – *Nobili Dining Room*

This class is about poetry and its magic to inspire social change. People will understand the heart's leadership

- How Drama Therapy Techniques can Apply to Teaching All Art Forms with Lesley Currier, Marin Shakespeare Company – *Mayer 231*

In our 16 years using Drama Therapy inspired techniques to bring Shakespeare instruction into prisons, we have learned a lot that can be applied to teaching all art forms. We will be sharing exercises and inspiration for ways you can incorporate lessons learned from Drama Therapy into your curriculum. Benefits to inmates include skill-building in self-reflection, self-expression, teamwork, and positive thinking.

- Acrylics Step by Step with A. Gallardo – *Dowd 318 Paint Room*

This class introduces the fundamentals of acrylic painting/drawing, techniques and concepts of artistic expression. This workshop will provide a better understanding of acrylic painting, so previous painting experience is NOT required. In this workshop we will be painting a step by step picture while using color theory, linear perspective, com-positional structure, and figure/ground relationships. Critical thinking skills will be emphasized. Acrylic will be the primary medium for this class.

- Storytelling Goes to Prison with Michael McCarty – *Music/Dance 119*

“You must be able to tell your stories!!!” This is my message to the inmates in my Storytelling workshop on day one. When they go before the parole board, when they get out and go for a job interview, when they’re reconnecting with family and friends, telling their stories is the way to give insight into who they are, who they’ve become. I show them how to find, develop and tell their stories.

4:30 - 5:30

Closing Plenary Session and Evaluation – *Daly Science 207*

6:00 - 8:00

William James Association Reception –
Dowd Art & Art History Building and Sculpture Garden
Speaker: Mark Stone, California Assemblymember
Introduction by Jack Bowers, William James Association

Peter Merts Photography

Peter Merts has been photographing prison art classes in California prisons for over 12 years — initially as a volunteer, and recently on a contract with the California Arts Council. He has documented classes in all 36 adult state prisons in California. The photos are used to promote prison arts programming and have appeared in newspapers, magazines, blogs, movies, books, and public exhibitions. They are also made available to family members of incarcerated artists—at no charge for online photos, and at cost for prints. To date, families of inmates have placed 85 print orders, and received about 700 prints.

Arts in Corrections: Reframing the Landscape of Justice Video Compilation by Jill Laufer, June, 2019

Belonging in the USA, The Story of Michael D. McCarty
Arielle Nobile | 2018

Inside CDCR Video: The artists of San Quentin
San Quentin Prison Arts Project, a William James Association Arts in Corrections program
Carol Newburg | 2019

Life Crime: Reggie Austin Story
NC Heikin | 2018

Fresno Arts Council
Arts in Correction Program. California Arts Council | 2019

Greetings from Iowa: Oakdale Community Choir, University of Iowa, School of Music, PBS
Mary L. Cohen, Ph.D | 2018

Storycatchers Theatre
Cydney Cleveland | 2018

Prison Arts Collective
Arts in Corrections, California Arts Council. Patrick Evans | 2018

HALF A SQUARE METER OF FREEDOM
Inga Lavolé-Khavkina | 2017

Prison Art Class: giving inmates a clean canvas - 23ABC news interview
Alex Gallardo | 2019

I get to feel human again, Today Show Feature, Rehabilitation Through the Arts
Hip-Hop program at Sing Sing | 2019

Marin Shakespeare Company
KQED Newsroom Special: Stand Up San Quentin | 2018

Using the Arts to Build Relationships and Reduce Crime
Laura Caulfield | TEDxWolverhampton | 2019

Social Justice Sewing Academy
Sara Trail | 2019

My Life is Like
Henry Montgomery | Poise | 2017

Be a Leader, Youth Arts: Unlocked/ GVRC
Zackary Canepari, Jessica Dimmock | 2016

Storiez Trauma Narratives
Dr. Meagan Corrado | 2016

Drawing and Painting Art-In-Corrections, William James Association
Hongsup Kim, Media/TV Specialist Mule Creek State Prison (and Cherie Hacker in collaboration) | 2018

Dramatic Escape Trailer
A Few Good Men at Sing Sing Correctional Facility, Rehabilitation Through The Arts (RTA)
Documentary by Nick Quested for Goldcrest Films | 2017

Seats at the Table
Chris Farina | Rosalia Films | 2018

Traditional Arts Practice, Arts for California Traditional Arts (ACTA)
Arts-in-Corrections Program | 2015

Arts-in-Corrections Program - Valley State Prison
Arts for California Traditional Arts (ACTA), William James Association
Sara Aguilar | 2016

Moving forward Workshop, TheatreWorkers Project
Reentry Through the Arts | 2018

More Than a Number. TheatreWorkers Project, Reentry Through the Arts
Marlene MacCurtis | 2019

Pelican Bay Theatre Prison Project, Dell'Arte International and William James Association
Malcolm DeSoto | 2018

The Write of Your Life, Women Wonder Writers
Micah Rebecca Films - Students at California Baptist University | 2017

Creative Writing, Lancaster State Prison. Arts for California Traditional Arts
Luis J. Rodriguez | 2018

Music for Change. Street Symphony, Weingart Center Association Reentry Program
May Rigler and Dana Christiaansen | 2019

Jail Guitar Doors
Jason Heath | 2019

CW6 News Piece
Playwrights Project
Cecelia Kouma | 2019

Friday, 6.28.19

Excursion to Alcatraz Island

Reflecting, Reclaiming, and Celebrating Identity!
Future IDs at Alcatraz Exhibition and Prison Arts Collective Workshops

Transportation, including buses and ferry tickets, will be arranged in advance.

The *Future IDs* creative team and Prison Arts Collective welcome Arts in Corrections conference participants to explore art, identity, and community on Alcatraz Island on Friday, June 28th. The program includes a walking tour to hear stories of Alcatraz's prisoners of conscience and a welcome to the *Future IDs at Alcatraz* exhibition. This is followed by workshops facilitated by returned citizens and teaching artists in the Prison Arts Collective integrating reflection and mindfulness with creative writing and visual arts.

GROUP 1:

9:00	Bus 1 - Group 1 Departs Santa Clara University to Alcatraz Landing, Pier 33
11:30	Group 1 - Ferry to Alcatraz
12:00 - 2:45	Group 1 - Workshop
3:15	Group 1 - Ferry to Pier 33
3:45	Bus 1 Departs Alcatraz Landing to Santa Clara University

Stops at San Jose Airport

GROUP 2:

9:30 Bus 2 - Group 2
Departs Santa Clara University to Alcatraz Landing, Pier 33

12:00 Group 2 - Ferry to Alcatraz

12:30 - 3:15 Group 2 - Workshop

3:45 Group 2 - Ferry to Pier 33

4:15 Bus 2 Departs Alcatraz Landing to Santa Clara University
Stops at San Francisco International Airport

Speaker and Master Artist Biographies

Idris Ackamoor is an alto and tenor saxophonist, multi-instrumentalist, composer, actor, and tap dancer. He is the Founder and Artistic Director of the legendary jazz and world music ensemble Idris Ackamoor and The Pyramids, founded in 1972. He is also the Founder/Co-Artistic Director of the San Francisco performance company Cultural Odyssey. Idris was a protégé of Chicago legendary master clarinetist Clifford King who had played with Jelly Roll Morton and Freddie Keppard in the 1920s. Idris received a \$50,000 Composer Commission presented by the Gerbode Foundation in 2017, a Theatre Bay Area Legacy Award in 2016, and a Sui Generis Foundation Achievement Award for “one of a kind contributions, which benefit society in unique ways.”

Damien Aguilar (AA, FIDM, Graphic Design, 2011) is the Communications Coordinator with the Prison Arts Collective (PAC). He manages the website and social media with up-to-date photos, videos, events and news. In 2005 he was introduced to graffiti art which became his passion.

Carole Elizabeth Alden, born 1960 in Orleans France, spent the majority of her life in the western United States. She is a mother of five children and three granddaughters. Art has always been a mode of communication, often creating a productive dialogue between disparate entities. This has become especially apparent throughout her experience with incarceration. There is a great need for scrutiny and change in how domestic violence is addressed, especially in rural areas.

Kathleen Allison has nearly 32 years' experience in both custodial programs and health care operations with the California Department of Corrections and Rehabilitation. She has served in many roles, varying from Medical Technical Assistant to her current position as Undersecretary of Operations, where she provides leadership, guidance, and insight to CDCR's operational divisions, including Adult Institutions, Adult Parole Operations, Juvenile Justice, and Rehabilitative Programs, as well as the Office of Victim and Survivor Rights and Services and the Office of the Ombudsman. Ms. Allison has always been a strong supporter of the Arts in Corrections (AIC) program. While serving as Community

Resources Manager at Avenal State Prison (1996 to 2002), she supervised the artist facilitators. Later, while serving as Deputy Director for the Division of Adult Institutions, her testimony at a Senate hearing in support of AIC helped to restore funding for the programs.

DiAngele Augustus, DiAn Dviation on the web, is an artist and storyteller living in the desert southwest. They have been drawing, painting and telling stories for the public for about 15 years. DiAn's works deal with intersections in identity, and are pulled from aspects of life. The story always comes first. The challenge of creating the still art piece then becomes what part of the story to show. DiAn tries to freeze and capture moments of juxtaposition or dissonance, and most of their recent work has been in ink, acrylic, or rendered digitally.

Jimmy Santiago Baca (AIC Conference Artist-in-Residence) is an award-winning American poet and writer of Chicano descent. While serving a five-year sentence in a maximum security prison, he learned to read and began to turn his life around, eventually emerging as a prolific artist of the spoken and written word. He is a winner of the prestigious International Award for his memoir, *A Place to Stand*, which is now also a documentary by the same title. His book, *Martin & Meditations on the South Valley*, received the American Book Award for poetry and the Hispanic Heritage Award in Literature. In addition to more than a dozen books of poetry, he has published essays, stories, and a screenplay, *Blood In Blood Out* (also known as *Bound by Honor*), which was made into a feature-length film that he executive produced. Baca has conducted writing workshops in prisons, libraries and universities across the country for more than thirty years.

Julie Baker became Executive Director of Californians for the Arts in 2018 and is the owner of Julie Baker Projects, a full-service arts consulting firm. She previously served as the Executive Director of The Center for the Arts, a non-profit performing arts venue and California WorldFest, an annual music and camping festival in Grass Valley, CA. Baker, originally from New York City, worked at several prominent art galleries and the international auction house Christie's before becoming the President of her family's art marketing agency, Gerngross & Company Inc. Following her move to California in 1998, she became a Senior Executive Producer for Tristream, a web development and marketing/branding company.

Brian Banks, M.A., M.S., is currently Re-entry Program Supervisor with the Weingart Center Association. In this current position he manages a staff of approximately 21 people including Case Managers, Intake Coordinators and Floor Monitors. He is responsible for the facilitation of active programming and administrative supervision for three distinct reentry populations. Duties include ensuring the department's contractual compliance with funding sources that support the Re-entry Programs. He also provides crisis intervention services, and case assignments of serious mentally ill county probationers and state parolees. He is currently a Doctor of Psychology (Psy.D.) candidate at The Chicago School of Professional Psychology. He holds an MA in Clinical-Community Psychology from CSU Dominguez Hills and an MS in Management from Boston University as well as a BS in Organizational Leadership.

Dave Barton has written for *Orange Coast Magazine*, *American Theatre Magazine*, and for *OC Weekly* for the past twenty years, the last ten as their lead art critic. An accomplished theatre director and

producer, he has directed over 70 plays and produced over 130. In 2017, he received a year-long grant from the Kenneth A. Picerne Foundation to curate the art exhibition “Saved by Beauty,” a collection of photographs and art by homeless women. He is currently facilitating VOICES: Veterans Storytelling Project and occasionally teaches creative writing to female inmates at OC Jail for Arts Orange County.

Beth Bienvenu is the Director of the Office of Accessibility at the National Endowment for the Arts, where she manages technical assistance and advocacy programs devoted to making the arts accessible for people with disabilities, older adults, veterans, and people in institutional settings. She provides support to state arts agency staff and professionals working in the fields of arts access, creativity and aging, arts and health, universal design, and arts in corrections. She oversees a long-term partnership with the Federal Bureau of Prisons that funds artist-in-residence programs in six federal prisons.

Robert Bird has been teaching with Jail Guitar Doors since August 2014, leading the San Diego chapter in jails and prison. As a computer programmer for the district attorney for the last 20 years, he has evolved to believe in the value of rehabilitation through reentry programming, and sees potential in every inmate to recover and grow with collaborative music making and songwriting instruction.

Jess Bogic is the Widening Participation Manager at De Montfort University. As project manager, Jess oversees public engagement projects in the community including the local prisons.

Anne Bown-Crawford was appointed Director of the California Arts Council by Governor Brown in December 2017. She is the founder of the Arcata Arts Institute and the Innovation Design Institute, both programs within Northern Humboldt Union High School District. Anne is a founder of the Create CA Leadership Council, a statewide collective impact organization with a mission to rethink and create an educational environment for all California students featuring arts education as a central part of the solution to the crisis in our schools. She is currently a FabLearn Fellow in the Transformative Learning Technologies Lab at the Stanford Graduate School of Education and an Adobe Education Leader. Anne holds a Master of Arts in Education from UC Berkeley, a Bachelor of Fine Arts in Design from Northern Illinois University, and was an MFA Design candidate at the California College of the Arts.

Larry Brewster is Professor of Public Administration and a former dean at the University of San Francisco. He consults in public policy and program evaluation. He is the author of numerous journal articles and books, including *The Public Agenda: Issues in American Politics, 5th edition*, (Wadsworth & Company, 2004); *A Primer of California Politics, 2nd edition*, (Wadsworth & Company, 2004); and, *Paths of Discovery: Art Practice and Its Impact in California Prisons*, (Createspace, 2012, 2015).

Laurie Brooks has been the Executive Director of the William James Association since 2001, and has been involved in bringing meaningful arts experiences to incarcerated men, women and youth since joining the organization in 1989. In addition to leading Arts in Corrections programs in California, Laurie set the stage for Arts in Youth Authority and Arts in Mental Health programs, and founded WJA’s Community Youth Arts Project. For 15 years, Laurie helped the NEA establish art programs inside federal prisons.

Dameion Brown, is the Artist-in-Residence at Marin Shakespeare Company. As an inmate at Solano State Prison, Dameion participated in Shakespeare's *MacBeth*. Since his release in 2015, he has pursued a professional career in acting while teaching anger management and conflict resolution to young adults. Dameion was honored as "Best Actor" by the Bay Area Critics Circle for playing Othello at Marin Shakespeare Company in 2016.

Annie Buckley is a Professor of Visual Studies in the Department of Art at California State University, San Bernardino and the founding director of Community-based Art and the Prison Arts Collective (PAC) initiatives in which students, alumni, and faculty facilitate arts programming at sites that would not otherwise have access to the arts, including numerous CA state prisons. Annie has been a practicing artist, writer, curator, and educator with an emphasis on art and social justice for the past 25 years. Her work embraces image, text, and social practice and has been included in public and gallery exhibitions, statewide and internationally. In January 2019, she and members of the Prison Arts Collective were honored with a Recognition in the State Senate by Senator Jim Beall. In fall 2018, Annie was the recipient of the inaugural Community Engaged Scholar Award at CSUSB. She earned a BA with Academic Honors from UC Berkeley in 1990 and a Masters in Fine Arts from Otis College of Art and Design in 2003.

Vaneza Mari Calderon (AIC Master Artist) is a multifaceted musician from the Los Angeles San Gabriel Valley who has been inspired to utilize the traditional music genre, Mariachi, in order to actively play a role in preserving her parents' native sounds. From theatre productions, community cultural arts centers' events, correctional facilities' educational sessions and backyard events, Vaneza makes this Mexican folk music accessible to people of all cultures and ages. She has facilitated collective group songwriting sessions throughout Los Angeles and as far as Alabama. Currently, Vaneza is finishing her third course with AIC, thanks to the Alliance for California Traditional Arts.

Jim Carlson is a visual artist. He works in pencil, colored pencils, oils, acrylics, and printmaking. After completing an M.A. from King Sejong University in Seoul, Korea, he worked extensively with Joseph Mugnaini of Otis Art Institute. Jim has worked with California's Arts in Corrections program since 1984. As Artist/Facilitator, he created and ran programs at both San Quentin and California State Prison-Sacramento. He was also a statewide manager of Arts in Corrections for five years. When funding for AIC was cut, Jim became a Recreational Therapist at CSP-Sac and leveraged that position to continue offering arts-based programming.

Kathryn Carner, The Actors' Gang Prison Project Director of Operations and teaching artist, has been an actor and company member of The Actors' Gang since 2010. In 2015 she became the Manager of the Prison Project where she oversees the daily operations and finances for prison programming. Since then, The Actors' Gang Prison Project has grown from offering programming in four prisons to thirteen prisons on fifteen yards, added two reentry programs (for both women and men), a juvenile program for incarcerated youth and a pilot program for Correctional Officers and Cadets at the Academy. Before her managerial appointment, she volunteered and worked as a teaching artist for three years.

Dr. Laura Caulfield is a Professor and Chair of the Institute for Community Research and Development at the University of Wolverhampton, United Kingdom. Laura is a psychologist and

criminologist and her research focuses on the role of the arts in criminal justice. Her work was instrumental in challenging UK government policy on restrictions to arts activities in prisons, has influenced the practice of arts programs working in the criminal justice system, and has developed methodological approaches in seeking to evidence the impact of the arts. Her latest book, *Criminological Skills and Research for Beginners*, was published in 2018.

Lilia Chávez, MA, serves on multiple boards locally and at the state level in support of the arts. She was appointed Executive Director of the Fresno Arts Council in August 2011. She is a performing artist with over twenty years teaching and performing Ballet Folklórico. Lilia has worked in the education and the arts fields first as a teacher and advancing through management and leadership positions in government and nonprofit organizations. Lilia is a co-founder of Arte Américas, the Latino cultural arts center and served as its principal administrator for nearly ten years. As Executive Director of the Arts Council she has led her organization to provide arts services in the state prison system and local jail for five years.

Bill Cleveland is a pioneer in the cultural community development movement who directs the Center for the Study of Art and Community. His books *Art in Other Places*, *Making Exact Change* and *Art and Upheaval* are considered seminal works in the field. Organizer, teacher, researcher, and musician, he also focuses on the development of cultural partnerships, and training for artists, their community, and business partners. Bill has led the Walker Art Center's Education Department, California's Arts-In-Corrections Program, and the California State Summer School for the Arts. He co-authored *Between Grace and Fear: The Role of the Arts in a Time of Change* with Patricia Shifferd, that was published in 2012. His CD, *SongLines*, based on stories from *Art and Upheaval*, was released in 2014.

Cydney Patrice Cleveland joined Storycatchers Theatre 16 years ago when she was a participant in a community program. She was inspired by the company's program at the Detention Center to become a teaching artist, Program Manager, and now Director of Production.

Mary L. Cohen (AIC Master Artist) is an Associate Professor of Music Education at the University of Iowa. She researches music-making and well-being, songwriting, and collaborative communities. In 2009, she founded the Oakdale Prison Community Choir (<http://oakdalechoir.lib.uiowa.edu/> – for recordings, resources, and original songs). Her research is published in *International Journal of Research in Choral Singing*, *the Australian Journal of Music Education*, *Journal of Historical Research in Music Education*, *Journal of Correctional Education*, *the International Journal of Community Music*, *International Journal of Music Education*, and book chapters. She is completing a book with Stuart Paul Duncan titled *Silenced Voices: Music-Making in U.S. Prisons*.

Wayne D. Cook is a proud retiree from the California Arts Council, where he was Program Manager of the Artists in School's Program and the ADA/504 Disability Coordinator. Retirement hasn't slowed Wayne down, as he continues to consult for the William James Association and Arts in Corrections at Solano Prison. He continues working with the Educational Department for the Sacramento Theatre Company (STC) and continues to act in such productions as, *To Kill A Mockingbird* at STC and *The Iceman Cometh* for the Actor's Theatre of Sacramento. He also received the Elly award for acting in *Learning Spanish* at the Wilkerson Theatre

Meagan Corrado, DSW, LCSW, is the creator of the Storiez Trauma Narrative intervention and has authored eight books. She is a faculty member at Bryn Mawr College and provides therapy to youth in the Philadelphia and Camden, NJ areas. She earned her DSW from the University of Pennsylvania and her MSS from Bryn Mawr College. Meagan is a mixed media mosaic artist who works in alcohol ink, collage, and tempered glass. Her work is inspired by her professional and personal experiences with trauma.

Carlos Leyva Cortez is a multi-disciplinary artist with a background in theater, music, and visual arts. He joined ACTA in 2017 and currently teaches at the Correctional Training Facility. His experience in theater and music includes working with theater ensembles such as El Teatro Campesino, Teatro Vision, and the Western Stage. His musical journey has fused the sounds of many genres such as Mexican folk forms, Spanish Rock, bluegrass, samba, reggae, hip hop, and ska forms. As a founding member of Artist Link, a collective focused on teaching music and arts to at-risk youth and adults, he has taught workshops and courses arranged by the Alisal Center for Fine Arts, Santa Cruz Regional Occupational Training, and Monterey Arts Council throughout the Salinas Valley.

Mario Cortez joined ACTA in 2017 and currently teaches at the Correctional Training Facility. Born and raised in Los Angeles, he began playing the guitar at the age of 15 and began working as a tutor and mentor with elementary school students when he was in high school. He majored in Music and Education at San Jose State University. Using various instruments allowed Cortez to experiment with many different types of musical genres, consisting of classical music, jazz, blues, rock and roll, salsa, ska, reggae, traditional Mexican music, folk music, and many more. He has toured nationally and internationally as lead singer of his band has been featured in various albums. He is currently a music teacher for Alisal Community Arts Network and at Action Day Primary Plus School.

Russell Craig (AIC Master Artist) is a painter and Philadelphia native whose work combines portraiture with deeply social and political themes. A self-taught artist who survived nearly a decade of incarceration after growing up in the foster care system, Craig creates art as a means to explore the experience of overcriminalized communities and reassert agency after a lifetime of institutional control. His work has been shown at the Philadelphia African American Museum, and included in group shows like *Truth to Power; State Goods: Art in the Era of Mass Incarceration*; and *the OG Experience* and has garnered coverage in the *Philadelphia Inquirer*, *The Washington Post*, *Artsy*, *The Guardian*, and *The New York Times*. Craig is an alumnus of Mural Arts Philadelphia's Restorative Justice Guild program, a 2017 Right of Return Fellow, a 2018 Ford Foundation: Art For Justice Fellow, and a 2019 Mural Arts Philadelphia Visionary Artist award winner.

Tricia Creason-Valencia is a documentary filmmaker who teaches video production and feminist and experimental filmmaking at Santa Clara University. She produced the Emmy-nominated documentary *Stable Life* and directed *Changing Boundaries: The History of San Jose*. Her films address social justice issues such as immigration reform, homelessness and the representation of gender and race in American social history. Her films have won numerous awards, screened at film festivals and aired on public television throughout the United States.

Lesley Currier (AIC Master Artist) is co-founder of Marin Shakespeare Company and founder of Shakespeare for Social Justice, which began at San Quentin State Prison in 2003. The program now serves inmates in 13 California State Prisons, and has been shown to increase mental health and decrease disciplinary write-ups. Participating inmates are inspired to drop out of gangs, enroll in GED and college courses, and reunite with families. Lesley is an award-winning director and producer and a graduate of Princeton University.

Kenya Curry, Arts in Corrections Program and Administrative Coordinator, has over ten years of experience in administrative work. In 2014, she graduated from California State University, Fresno, with a degree in Criminology and a legal studies certificate. She has served as the Arts-in-Corrections program coordinator for ACTA's contracts, coordinating the day-to-day program administration including assisting the artists with their supplies, processing invoices, data entry and other daily AIC operations. Kenya joined ACTA in November 2010.

Dance Kaiso was founded in 1987 by **Wilfred Mark, Robbin Frey, and Val Serrant (AIC Master Artists)** to preserve, perform, and teach authentic African-derived folkloric music and dance forms of the Caribbean and to engage students in performing arts productions. For over twenty years, Dance Kaiso has taught both Afro-Caribbean and Caribbean jazz fusion choreography to students and professional dancers for concerts, recitals, Carnival celebrations, and plays. Together they have conducted drum/percussion and dance residences for incarcerated youth under the San Francisco Juvenile Justice Center and the Santa Clara County Office of Education, as well as classes for adults at Salinas Valley State Prison.

Isiah Daniels is known in the world of art as Mwasi Fuuv (a Rebellious child born into suffering.) "I was born into a life of alcoholism and hate, with me being the hated. I struggled through schools and life itself, I never anticipated that I would fulfill my life span. By the age of twelve I experienced the first of many attempts to kill myself in my reckless life.....of alcohol, sex, drugs and construction. There were lost relationships, marriages, left and neglected children. In my pain and hate I started drawing trying to release the pressure. With a pencil or brush, I was able to create this false world of happiness even in the midst of my heartache and pain. My tears are what cleansed the world around me. The same tears that cleansed my world as I sat for twenty-one years rotting in a prison cell. Again I painted a world of happiness but,.....this time it was REAL."

Antonio Delfino has worked in various correctional institutions and capacities including state prisons, juvenile halls, county jails, college classrooms, and grassroots nonprofit organizations. He has worked for the California Department of Corrections and Rehabilitation as both a Clinical Social Worker and ReEntry teacher. His interest in social justice led him to a career working inside the state prison system. Antonio is committed to working with the most marginalized and understands the importance of traditional arts as the vehicle to positive transformation.

Ozivell Ecford is a skilled songwriter, actor, entertainer, and the Artistic Manager of Changing Voices, the post-release employment program of Storycatchers Theatre. He has produced and composed for a number of independent films, plays, local artists, and bands. He brings all of those skills to his work as Artistic Manager as well as life and job skills for the post release employment group ages 18 to 24. He

is an outstanding mentor to the youth as they tour schools, community centers and colleges with their original musicals based on real life stories. Oz has been on staff since its inception and continues to lead its growth and development.

Steve Emrick is CDCR Community Partnership Manager and coordinates all volunteer programs for inmates at San Quentin State Prison. He has worked as an arts instructor and program coordinator with the Department of Corrections and Youth Authority for more than 25 years. He has received national recognition as a Hero of Compassion from the Dalai Lama in 2009. With an MFA in Furniture Design and an MA in Wood Design, his programs have included many unique disciplines such as Guitar Building, Ceramics, Printmaking, Bookbinding and Fine Woodworking.

David Fisher, a California native, started his career with the City of Dallas Office of Cultural Affairs in 1995 and currently serves as its Deputy Director. In his tenure at OCA, he has managed small cultural centers, large symphony centers, the City's municipal classical radio station and served as interim director from 2014-16. He was part of the lead team that facilitated the City's 2018 year-long cultural planning process which brought strategic focus to key cultural issues in Dallas. He graduated from California State University Sacramento with a BA in Theater. He also has an MFA in Theater and an MBA in Nonprofit Management.

Tim Fitzmaurice (AIC Master Artist) has taught writing for 35 years at UC Santa Cruz, currently teaches Technology and Ethics at UCSC, served as Mayor of Santa Cruz, and now leads a creative writing workshop at Salinas Valley State Prison. His creative work includes poems published in magazines, many public readings, editorship of *Quarry West* and other literary magazines, an opera, "Opium: Diary of a Cure" performed at UC Santa Cruz, and most recently, an essay on teaching writing in prison, published in the *Harvard Journal of African American Policy* in April 2019.

Nicole R. Fleetwood, Ph.D., is a writer, curator, and professor of American Studies and Art History at Rutgers University, New Brunswick. Her books are *Marking Time: Art in the Era of Mass Incarceration* (2020), *On Racial Icons: Blackness and the Public Imagination* (2015), and *Troubling Vision: Performance, Visuality, and Blackness* (2011). She is co-editor of Aperture magazine's "Prison Nation," a special issue focusing on photography's role in documenting mass incarceration. Fleetwood has co/curated exhibitions and events on art and mass incarceration at the Andrew Freedman Home, Aperture, Cleveland Public Library, Zimmerli Museum, Mural Arts Philadelphia, Eastern State Penitentiary Historic Site, and the Urban Justice Center.

Henry Frank is the Programs and Communications Assistant for William James Association, where he works on social media, monthly attendance reports for the AIC contract with the California Arts Council. While he was incarcerated, he was part of Arts in Corrections programs in San Quentin, where he was introduced to block printing, bookbinding, color theory and more. He has been creating art for more than 35 years, regalia 24 years and photography for the past six years. His inspiration is nature and his connection to it.

Freddy G, MFA, (AIC Master Artist), vato de aquellos, writer, teaching artist, and cultural worker, facilitates writing and performance arts spaces with men who are policed, imprisoned, and marginalized

by the prison-industrial complex. Freddy is a co-founder of the Artistic Ensemble at San Quentin State Prison, a creative practice that uses creative movement and storytelling to explore personal narratives and develop critical social commentary. His written work has been widely published and was featured as LoWriter of the Week selected by US Poet Laureate Juan Felipe Herrera. This summer Freddy will be an artist-in-residence at the Headlands Center for the Arts.

A. Gallardo (AIC Master Artist) has more than twenty years of visual arts experience, practicing in a variety of media. He is an accomplished muralist. His work devotes itself to a wide range of styles and media, exploring how to represent changing moods using visual metaphors. He teaches drawing and painting for the Arts in Corrections program.

Amanda Gardner, Ph.D., facilitated two creative writing workshops at the Bernalillo County Metropolitan Detention Center in Albuquerque, New Mexico between 2005-2012. During that time, she also facilitated three National Endowment for the Arts' "Big Read" programs in the jail in conjunction with the Santa Fe Opera and the Albuquerque Public Library. More than 1,000 women attended the jail writing workshop over seven years. With Grady Hillman and Lori Hager, Ph.D., she is co-author of the *Prison Arts Resource Project*, an annotated bibliography of evidence-based research into correctional arts programs completed with funding from the National Endowment for the Arts.

Jessie Glover, Ph.D., is the lead facilitator for Ohio Prison Arts Connection, a coalition that brings together people and art inside and outside prisons. She also directs Theatre of Conviction, a company of men making theatre at Marion Correctional Institution with the nonprofit partner Healing Broken Circles. Jessie teaches theatre and arts administration at Otterbein University and The Ohio State University and is a founding board member for Wild Goose Creative, a community arts catalyst in central Columbus.

Cara Goger joined the Mariposa County Arts Council, Inc. in 2012 as Executive Director. She holds a graduate degree in Political Science/International Relations and previous to her work at the Mariposa County Arts Council worked with the AjA Project providing photography-based educational programming to youth affected by war and displacement and the Museum of Photographic Arts serving as the primary artist-in-residency for the Museum's senior programming (55+) and lead instructor for the School in the Park's 5th grade program.

Allia Ida Griffin, Ph.D., is a faculty member in the Department of Ethnic Studies at Santa Clara University. Her research and teaching interests include African American Literature and Performance, Women of Color Feminism, Carceral Studies, and Contemporary Iranian American Literature. She received the 2019 University Award for Inclusive Excellence and has been twice named a Faculty Mentor for Distinguished First-Year Students. She is also a Faculty Associate for Teaching Innovation & Faculty Development specializing in inclusive teaching. Her work has been published in *Lateral* and *contemporary*. She was awarded a Ph.D. in Literature and Cultural Studies from the University of California - San Diego.

Cherie Hacker (AIC Master Artist) is best known for her lively abstract paintings and an environmental art project that currently spans sixteen years. Her love of teaching brings drawing and painting to New

Folsom Prison and Mule Creek State Prison where she considers it a rewarding experience to share art with men to have this opportunity for the first time, to create and build community through the fine arts. She holds an MFA from the Maryland Institute College of Art and a BA from UC Davis, is an Art Adjunct in Los Rios Community Colleges and a Teaching Artist with the Sacramento Metropolitan Arts Commission. She has taught art to youth throughout her career as well as to "creative agers" in Eskatons.

Cathy Harris has been Director of Community Murals for Mural Arts Philadelphia for over 17 years. During that time, she has managed more than 1,000 projects throughout the city and region. At Mural Arts, Cathy has learned the complexities of working with communities to create public art and has had the opportunity to return to her visual arts roots in the management of over 50 projects per year. She has worked with a diverse array of communities – some defined by geographic parameters, others brought by shared goals or concerns. Cathy is passionate about the work she does to support communities in telling their stories through public art and to catalyze and sustain positive outcomes.

Maverick Harrison is a musician, lyricist, actor, and father. Throughout the last 6 years, he has been a regular member of Marin Shakespeare Company's Shakespeare class at San Quentin State Prison. He was granted parole in July of 2018, after serving 22 years of a 25-to-Life sentence.

Jason Heath (AIC Master Artist) is a singer/songwriter born and raised in Southern California. He has toured the US and Canada many times and released 8 full length albums in various different musical collaborations. He currently fronts the outfit Jason Heath & The Greedy Souls who have released their last 2 records on Wayne Kramer's Industrial Amusement label. Their latest release "But There's Nowhere To Go" is being played on radio stations around the US and Canada. He currently holds the position of Program Coordinator/Lead Teaching Artist at Jail Guitar Doors USA where he teaches songwriting as a tool for rehabilitation in prisons, jails and youth camps.

Jose Hernandez joined the ACTA in 2017 and is currently teaching at Salinas Valley State Prison. He is a tenor and guitarist with a musical background in Classical, Mariachi, Rondalla and Trio. At the age of eight, Jose Hernandez became a member of the Xochiquetzal Boys Choir, headed by Father Salvador Barba Adame in Guadalajara, Mexico, a renowned institution for half a century. For five years, he was educated in and performed classical pieces by Mozart, Bach, Schubert, Beethoven, and many others in operas and other dramatic performances. Since 2009, Hernandez has been studying and performing Mariachi music with well-established groups like Mariachi Azteca, Mariachi Tapatio, Mariachi Jaliscience, and others. In 2015, he revisited his classical roots by training in the genre of opera once again. In April 2017, he was a part of an intensive Opera Workshop in Queretaro, Mexico, Hernandez has been a music instructor at The School of Arts and Culture (Mexican Heritage Plaza, on the eastside of San Jose) since 2015.

Grady Hillman is an international correctional artist and consultant with 38 years of experience in the field. He co-founded the Southwest Correctional Arts Network (SCAN) in 1992. He wrote Arts Programs for Juvenile Offenders in Detention and Corrections: A Guide to Promising Practices for the National Endowment for the Arts (NEA) and the OJJDP in 2002. He co-authored Prison Arts Resource Project: An Annotated Bibliography with Dr. Amanda Gardner and Dr. Lori Hager. From 2014 to 2019, he

served as a consultant for the inter-agency correctional arts program directed by the NEA and the Federal Bureau of Prisons.

Dina Howard is Program Coordinator for California Lawyers for the Arts' Sacramento mediation programs. Dina has been working for arts/non-profit organizations for most of her career. She was the Managing Director of Sacramento's B Street Theatre and Executive Director of Los Angeles based Voices in Harmony. Dina has a BA in English from UCLA, an MBA in Non-Profit Management, and is a professional mediator. As a professional actress, she starred in a feature film that won the Sundance Film Festival and created/produced a radio documentary for NPR that won the Associated Press Mark Twain Award for Best Documentary and the PRINDI Best Documentary 2006.

Stan Hunter is a practicing artist and a teaching artist with the Prison Arts Collective (PAC). Stan has been with the program since its inception in 2013, when he was still incarcerated at the California Institution for Men and was instrumental in getting arts programming started there. Stan is a co-founder of the PAC. Stan finds purpose in sharing his skills and artistic techniques with those who may be struggling to find their own purpose. He is an experienced educator who has taught painting and drawing for several years and has worked with a variety of students, participants, and learners.

Beverly Iseghohi is managing principal of BMI & Associates, a Public Affairs firm in Atlanta, Georgia. BMI provides expertise on policies that promote and sustain livable communities. She has advised not-for-profit organizations engaged in community mobilization, capacity building and program development for populations with multiple barriers to employment. Beverly served on the planning team for the Georgia Art for Justice Forum at Emory University in 2018. In collaboration with California Lawyers for the Arts, she is currently working with stakeholders in the film and music industries in Atlanta to develop a pre-apprenticeship program for returned citizens.

Wendy Jason, after serving as the manager of the Prison Arts Coalition website for 9 years, is now Managing Director of the Justice Arts Coalition, a nonprofit organization working to unite teaching artists, arts advocates, incarcerated artists and their loved ones in an effort to build and support a common agenda and provide a unique voice in public dialogue around the intersection of the arts and justice. Wendy combines her background in restorative practices, mental health, and education with her passion for the arts to foster vibrant, inclusive, and nurturing communities that model and promote social justice. Ms. Jason completed her M.A. in Coexistence and Conflict through Brandeis University's Alan B. Slifka Program in Intercommunal Coexistence.

Asia Johnson, as a Detroit, Michigan native, knows firsthand the effects of incarceration. A fire was kindled inside of her to help end mass incarceration and thus she became involved in Shakespeare in Prison, University of Michigan's Prisoner Creative Arts Project, the Michigan Prison Doula Initiative, Hamtramck Free School, and is now employed at The Bail Project. She is also a writer, poet, and filmmaker who is finishing her degree at University of Michigan-Dearborn.

Rhodessa Jones (AIC Master Artist) is Co-Artistic Director of the San Francisco performance company Cultural Odyssey. She is an actress, teacher, director, and writer. Ms. Jones is also the Founder and Director of The Medea Project: Theater for Incarcerated Women and HIV Circle, which is

a performance workshop designed to achieve personal and social transformation with incarcerated women and women living with HIV. Rhodessa currently is the Frank H.T. Rhodes Class of 1956 Visiting Professor at Cornell University. During 2018 many colleges and universities engaged Rhodessa as one of the preeminent artists working in the field of "art as social activism" including extended residencies at the University of Southern California, University of Michigan, University of Pittsburgh, Dartmouth College and many others.

Erin Kerrison, Ph.D., is an Assistant Professor at the University of California - Berkeley School of Social Welfare, where her research has focused on how law and legal institutions operate as social determinants of health. Her mixed-method research investigates the impact that compounded structural disadvantage, concentrated poverty and state supervision has on service delivery, substance abuse, violence and other health outcomes for individuals and communities marked by criminal justice intervention. Her current book project is tentatively titled, *Hustles and Hurdles: Law's Impact on Desistance for Job-Seeking Former Prisoners*, and foregrounds life history narratives for a sample of 300 drug-involved former prisoners. This study demonstrates how law, labor markets, neighborhoods, criminal justice surveillance and substance abuse patterns are compounded and steer long-term desistance and health outcomes. Erin holds a BA in Sociology and Philosophy from Haverford College, an MA in Criminology, Law and Society from Villanova University, and a PhD in Criminology from the University of Delaware.

Ayanna Kiburi serves as the Deputy Director of the California Arts Council, where she is the primary advisor to the Council and Director. She oversees the agency's administrative and program operations. She is also responsible for identifying and implementing long-range plans to address the resource needs required to support the CAC's mission and strategic plan. She is the agency liaison with the California Department of Corrections and Rehabilitation to administer the CAC's Arts in Corrections program.

Benjamin Kimes, the Secretary of the Board of Directors of California Lawyers for the Arts, is a partner at Lowenstein Sandler, LLP, whose practice focuses on patent law. Ben counsels his clients through all stages of intellectual property development, patentability assessment, strategy, patent preparation, and patent prosecution. He also frequently advises parties seeking and providing open source licensing. His clients include a diverse portfolio of Fortune 100 companies, startups, and solo inventors.

Adam Kroeger is an actor living in Los Angeles with his wife and daughter. He serves as the Workforce Development Program Manager for ManifestWorks, where he oversees admissions and the job training program and guides participants on their professional journeys. Adam is also a Captain in the Marine Corps Reserves, teaches acting, and has worked in numerous crew positions on set. He received a Master of Fine Arts in Classical Acting from the George Washington University in Washington, D.C.

Jill Laufer is a graduate student at San Francisco State University in Political Science studying diversity, youth politics and social movements. She is also a Cesar Chavez Institute fellow and CSU Pre-Doctoral Scholar. When she is not doing research, she is a designer, video editor and visual artist

and understands how important art is to the soul and believes in its power to heal and create positive connections to one another.

Bruno Lavolé worked for 30 years in a French Investment bank in New York, London, and Hong-Kong prior to founding Poirier Films with Inga Lavolé-Khavkina. Together, they also founded the charity “Art et Prison France” promoting artistic creation in prison.

Inga Lavolé-Khavkina was born in Ukraine and moved to New York in 1988. She studied filmmaking at New York University and, after graduation, managed its film studio. She also worked independently as producer/director/editor of documentary films. She also studied psychology in New York. In 2005, Inga moved to France and, with Bruno Lavolé, founded Poirier Films, the producer of *Half a Square Meter of Freedom*, which she directed.

Elida Ledesma, MPH, is the Associate Director of The Arts for Incarcerated Youth Network (AIYN), a network of 14-member organizations providing arts programming in all probation run facilities and various community settings. AIYN believes in using the arts as a tool for healing and catalyst for systemic change. Elida has a B.A. in Communications and Spanish from the University of California, Los Angeles and received her Masters in Public Health from UCLA's Fielding School of Public Health.

Linda Litteral (AIC Master Artist) is a multi-faceted artist working with ceramics, sculpture, oil on canvas, pen and pencil on paper, wood, and mixed media sculpture. Linda earned her MFA from San Diego State University. Her thesis explored art as an avenue to expose and heal childhood sexual abuse. Adjunct teaching experience includes SDSU, Mesa, Miramar, Grossmont, and Southwestern Colleges. She currently teaches art healing classes to inmates at Las Colinas Detention Center and Donovan State Prison through Project PAINT.

Jeremie Loncka is Director of Prison Programming for The Actors' Gang Theatre. He has spent the last nine years teaching and developing theatrical techniques intended to unlock human potential and foster self-esteem, empathy, and non-violent expression through commedia dell'arte. Currently he oversees programming in twelve California state prisons, two reentry centers, and one juvenile facility. This year he launched the pilot for The Actors' Gang's first Correctional Officers' Program. When not teaching in prison he can be found performing at the theatre or catching a baseball game with the newly established Actors' Gang Alumni Network.

Richard Loya served over 29 years in prison and describes how The Actors' Gang Prison Project changed his life: “Going into prison at such a young age (16), I did not learn or know how to accept my true emotions. I completely shut down and disconnected from who I was as a human being. I became hardened at heart and would not show any emotion other than anger. When I joined The Actors' Gang, it not only taught me to accept my emotions. But it taught me to recognize and how to channel my emotions, and that it was okay to show and share exactly what I was feeling. It changed my life.”

Patrick Makuakāne (AIC Master Artist) is a choreographer, dancer, director and raconteur that crisscrosses between tradition and innovation. Born and raised in Honolulu, Hawai'i, he is the Founder and Director of the Hawaiian dance company Nā Lei Hulu i ka Wēkiu and is a creative force in the hula

world. This year he received a Dance/USA Fellowship and in 2018 was awarded the prestigious San Francisco Arts Commission's Artistic Legacy Grant. He currently serves as the spiritual advisor for the Native Hawaiian Group at San Quentin State Prison and is the Co-Artistic Director for the San Francisco Ethnic Dance Festival.

Heather Martin holds a Master's of Social Work degree from the University of Michigan. Heather has extensive experience in the coordination and management of innovative, creative arts programming in carceral and community settings. She has over a decade of experience facilitating creative arts workshops for youth and adults within and impacted by the criminal justice system. Additionally, she leads training on best-practices for arts interventions and public-private collaborations to activate personal transformation and community change through the arts. Heather founded Youth Arts Alliance to provide high quality, healing-centered arts experiences for youth in Southeast Michigan.

Susan Mason is co-founder and executive director of What's Next Washington. Susan is active in the re-entry community and sits on the Washington Voting Justice Coalition and the FARE Housing Coalition. She is a National Council of Formerly and Currently Incarcerated Women and Girls 2019 Reimagining Communities Fellow and was a 2018 Just Leadership Fellow. Susan has a passion for think tanks, and building a nationwide base of support for all formerly incarcerated persons to participate and be heard. Susan Mason was incarcerated in federal prison from 2001-2003.

Michael D. McCarty (AIC Master Artist) became a professional storyteller in 1992 and has been telling stories and teaching art around the country and around the world ever since. He has given his Story Creation Workshop for the Muckenthaler Cultural Center and the Alliance for California Traditional Arts at 11 California prisons: Kern, Corcoran CSP, Corcoran SATF, Pleasant Valley, Valley State, Ironwood, Norco, High Desert, Tehachapi and California City. He loves it!!

Katya McCulloch, MFA (AIC Master Artist), San Francisco Art Institute, BA U.C. Berkeley, is a community artist whose work can be found in private and public collections including the Library of Congress. As Teaching Artist and Director of Teamworks Art Mentoring Program, she makes art with justice-system involved youth in Marin County, CA. She teaches printmaking at San Quentin State Prison through the William James Association. Katya spent her early life in Germany, Afghanistan and Washington, D.C., where she graduated from public school. She believes strongly that creativity is not just a profession, but a universal human need that marks our humanity.

Marlene McCurtis (AIC Master Artist) is a creative writer, filmmaker and TWP teaching artist. She has directed TV shows for The Discovery Channel, A & E, Lifetime, NatGEO and PBS. Her short film "Here to Stay" about a coalition of civil rights and Latino activists fighting for immigrant rights in Mississippi has been featured on the web platform, Field of Vision. She is in post-production on "Wednesdays In Mississippi" about a little known interracial alliance between women during the Civil Rights movement. Alum Fellow of the Firelight Media Producers' Lab; member of the DGA. MFA in Creative Writing from San Francisco State.

Kathleen McHugh (AIC Master Artist) is a local musician in the Sacramento area who plays with several bluegrass bands, whose passion is music and supporting the under-served through music.

Kathleen assists Mary Youngblood in the Native American Flute project for the Mule Creek State Prison.

Megumi (Grace Fleming): “As a little girl, I craved real people with real stories. Helen Keller, my grandmother and our housekeeper gave me hope and courage to survive a family with addictions, mental illness, domestic violence and incarceration obscured by the prestige of advanced education and respectable jobs. Then I discovered a simple but difficult way of listening with respect, warmth, and no advice or criticism. AIC has given me the privilege to create, with incarcerated men, a powerful environment where we feel the safety, caring, and the belonging to listen, tell, cry, laugh and roar.”

Gene Meneray is Co-Founder of The Ella Project, a pro bono legal, business development, and cultural advocacy organization. A native New Orleanian and graduate of Tulane University, Gene worked for more than a decade as Director of Artist Services at the Arts Council of New Orleans. He has also worked for Thomas Mann Design and for Young Aspirations/Young Artists (YAYA). From 2011-2017, he taught Arts Business in the Graduate School at the University of New Orleans Arts Administration program. Gene is also the Director of the Louisiana Crafts Guild, and serves on the Louisiana State Arts Council.

Peter Merts has been a photographer for 40 years, and for the past 12 of those has documented California’s Arts in Corrections program—first as a volunteer, then under contract with the California Arts Council. He has photographed in all of California’s 36 adult state prisons, and serves on the advisory board of the Prison Arts Collective. Peter is on the Advisory Council of the Prison Arts Collective and co-published, with Dr. Larry Brewster, the book *Paths of Discovery: Art Practice and Its Impact in California State Prisons* (now in its 2nd edition).

Erik Metzger is Senior Intellectual Property Attorney at Nvidia in Santa Clara, CA. Before joining Nvidia in 2018, he was Senior IP Counsel at Amazon Web Services and Intel Corporation. As a board member of California Lawyers for the Arts since 2010, he was instrumental in starting the organization’s regional pro bono patent program, the California Inventors Assistance Program. Erik has in-depth knowledge of patent laws in the U.S. and the People’s Republic of China (PRC) that he has gained through two in-country rotations. He received an undergraduate degree from the University of Kansas and a law degree from Santa Clara University.

Sylvie Minot (AIC Master Artist) received a BA in Modern Dance and Choreography from San Jose State and is a certified 5Rhythms® dance teacher. She has been teaching 5Rhythms for the past 20 years. Sylvie has also worked as a drug and alcohol counselor in multiple settings, including the Elmwood Correctional Facility. Having witnessed and experienced the power of dance, she started a nonprofit called Syzygy Dance Project to bring dance to underserved people without access to it and has been bringing dance to jails and prisons since 2010. She uses dance as an art form and a therapeutic tool from her work as a dance teacher and a rehab counselor working with embodied tools to create change.

Kathleen Mitchell is a mixed media artist working primarily in narrative assemblage. She owns a glassblowing studio in San Diego where she teaches and creates her own work. Kathleen has been

involved with Project PAINT, the Arts in Corrections program through the William James Association at R.J. Donovan Correctional Facility since 2013. She is the Lead Instructor for this visual arts program. It has been said that her stegosaurus sculpture at the age of six was the best piece of pinched clay in all of Northeastern Pennsylvania.

Lorraine F. Moller, Ph.D., (AIC Master Artist) is a practitioner of prison theatre and a writer/researcher for Rehabilitation through the Arts (RTA). She has worked as a director of plays at Sing Sing, facilitated anti-violence workshops at Taconic Correctional Facility and taught sociodrama at Fishkill and Otisville Correctional Facility. Her background in theatre and communication arts inspired her to develop a course that encompasses various forms of theatre, exercises from Dialectical Behavior Therapy and skills from interpersonal communication. The production process of the play *A Few Good Men* at Sing Sing can be seen in the award-winning documentary, *Dramatic Escape* accessible at <https://www.rta-arts.org>. Lorraine is a tenured professor at John Jay College of Criminal Justice where she directs and teaches a range of courses.

Charles Moore, MPS., is the first Rehabilitation Through The Arts (RTA) participant to be employed by RTA on the outside. His involvement with RTA started in 2004, serving on the inside steering committee, as "Chief of Staff" to RTA's Executive Director, as production manager for theatrical events at Sing Sing, and occasionally, as an actor. Stepping into a full-time role at RTA after release was a natural fit, and his insight and experience have made an essential contribution to the growth of the program. Charles holds a Bachelor's degree in Human Services from Mercy College and a Master's in Professional Studies from New York Theological Seminary.

Mariana Moscoso identifies as a tricultural, afro-indigenous, genderqueer activist dedicated to an intersectional, racial equity framework in all aspects of their life. This framework deeply informs their work as the Arts in Corrections (AIC) Program Manager at the California Arts Council. Mariana speaks several languages and holds a master's degree in Art History from the University of California, Davis with an emphasis on Gender Studies. In their free time, they enjoy making art with their daughter, writing poetry, reading history books, and is involved in grassroots organizing in the areas of environmental justice, indigenous rights, and transformative justice.

Marty Natividad (AIC Master Artist) "I have been a traditional Aztec Dancer for most of my adult life, working in the native xicano community for over 25 years with at-risk youth and adult people of all ethnicities. I have been able to deter them from entering the penal system through unity and a physical form of prayer and healing, thus creating a strong sense of belonging and community. Coming from the same community as most of my students, it is an honor to share a beautiful culture that has transformed myself as well."

Bianca Neal (AIC Master Artist) is a visual artist, muralist, illustrator, author and poet who fuses art, culture and social change. She is committed to advancing equity in the arts and cultural spaces. As a teaching artist, she hosts workshops throughout the country. She founded H.O.P.E.F.U.L. Art (Helping Other People Experience Fulfilling Unlimited Lives). In this capacity, she curated and facilitated the exhibition of 30+ incarcerated artists. Bianca has illustrated 10 children's books, has been featured in the notable E.A.S.T. exhibition (5 years+) and is an award winning filmmaker. She has also

choreographed performances for SXSW and Austin City Limits. She has presented at SXSWedu, USC and recently, Harvard University on the Art and Power of Storytelling. She has served as the Lead Juror for the City of Austin (COA) National Arts program, and the COA Cultural Arts Division board for Cultural Funding Program. Bianca received her B.A. from USC and an M.F.A. from UT Austin.

Carol Newborg has created installations for over 30 years. She received an MFA from UC Berkeley in 1981 and has been deeply involved in arts in corrections as a teacher and exhibit organizer since 1984. Carol has been the Program Manager for the San Quentin Prison Arts Project since 2012. She also taught at Cal Poly Pomona, UCLA Extension and multiple community arts programs. Carol, who received a Pollock-Krasner Foundation Grant and numerous other awards and residencies, has exhibited her work nationally and in Mexico.

Jacqui Norton is a Senior Lecturer in Arts and Festivals Management at De Montfort University (DMU), UK. She has just completed a Ph.D in Arts Management which incorporated designing an evaluation tool to encourage arts practitioners to evaluate over a period of time specific skills gained from activities. For the last two years she has organized Talent Unlocked arts festival in a local prison. The festival provides an opportunity for arts practitioners, DMU staff and students to work/perform with prisoners and prison staff.

Dorsey E. Nunn is currently the Executive Director of Legal Services for Prisoners with Children and a Proud Co-Founder of All of Us or None. He has been fighting for the full restoration of Civil and Human Rights for Formerly Incarcerated People for over 37 years. He was one of the people who initiated the Ban the Box Campaign. He was sentenced to a life sentence at the age of 19 and was paroled in 1981.

Meade Palidofsky is a director, playwright, and lyricist who founded Storycatchers Theatre in 1984. She developed and refined the company's award-winning, trauma-informed approach to creative youth development.

Laura Pecenco, Ph.D., is Founding Director of Project PAINT: The Prison Arts INiTiative (projectpaint.org), a visual arts program at the Richard J. Donovan Correctional Facility and California State Prison, Centinela, and Assistant Professor of Sociology at San Diego Miramar College. Her research examines the effectiveness of prison arts programming, focusing on incarcerated men's gendered performances. She has owned a jewelry company and has curated numerous exhibitions, including at the Oceanside Museum of Art. She received a BA with Highest Honors from the University of California, Berkeley and an MA and Ph.D. in Sociology from the University of California, San Diego.

Stina Perkins is a University of Michigan alum (2018) with degrees in Women's Studies, American Culture, and Writing. She spent 4 years with UM's Prison Creative Arts Project, where she worked as a research assistant, social justice fellow, and theatre/creative writing workshop facilitator. Currently located in the Bay Area, Stina is completing an AmeriCorps term of service at 826 Valencia, a nonprofit writing center in San Francisco

Karen Altree Piemme is an accomplished director, actor, dramaturg, workshop facilitator and acting instructor, specializing in social justice theatre, new works development, and community access to the

arts. Ms. Piemme is the Director of the Red Ladder Theatre Company, a nationally-acclaimed, award-winning social justice theatre company, which empowers marginalized populations in our community by helping them develop positive life-skills and amplifying their voices through the art form of theatre. Ms. Piemme is the recipient of the Champion of Arts Education Award, and was named one of the 35 Faces of Theatre Bay Area.

Raymond Plaza serves as the Director, Office for Diversity and Inclusion (ODI) at Santa Clara University. Ray started his tenure at SCU in late July 2015 and as ODI Director is responsible for day-to-day activities relating to diversity and inclusion efforts on the campus. Prior to Santa Clara University, Ray worked at Bowling Green State University and at Virginia Tech, and brings over twenty years of experience working in higher education. He is also an adjunct instructor in the Department of Educational Leadership. Raymond is a Hialeah, Florida native who earned a Bachelor of Arts degrees in both English and History from the University of Florida, where he also earned a Master of Arts in Education, Student Personnel in Higher Education. Ray completed his doctorate in Curriculum and Instruction from Virginia Tech. Ray is active professionally within ACPA, the American College Personnel Association and serves as the Past Chair of the Latin@/x Network, and recently, was appointed to serve on the National Advisory Council for the National Conference on Race and Ethnicity (NCORE).

Anna Plemons has taught nonfiction narrative at New Folsom Prison since 2009. She also teaches for the Lake Tahoe Community College Incarcerated Students Program and is a faculty member at Washington State University. She has published work related to prison education in *Teaching Artist Journal*, *Community Literacy Journal*, and the edited collections *Prison Pedagogy: Learning and Teaching with Imprisoned Writers* (2018) and *Critical Perspectives on Teaching in Prison: Students and Instructors on Pedagogy Behind the Wall* (2019). Her book, *Opportunities and Options: Beyond Progress in Prison Classroom* is due out this summer.

POISE Montgomery is an artist, community activist, Shakespearean, teen and adult mentor, and the Executive Director at Elders of the Blqck. He is an experienced singer, songwriter, music technician and performer for over 30 years. His acting debut in the film documentary, *Through the Walls*, was an official selection of the San Diego Black Film Festival in 2019. *Through the Walls* was also awarded the Impact Of Merit Award 2018. He is an active volunteer and changemaker in several Bay Area communities.

Andrea Porras is an Arts Program Specialist for the California Arts Council, coordinating the Artists in Communities, Reentry Through the Arts, and Youth Arts Action programs. Prior to joining the CAC, they served as Curator and Community Arts Center manager for Taller Arte del Nuevo Amanecer at the University of California - Davis. They received a B.A. in Theatre Arts with a focus on Teatro Chicana & Black Theatre from California State University, Sacramento and a minor in Cultural Anthropology. Porras, has been the recipient of fellowships from El Teatro Campesino, Brown Sheep Project/Guillermo Gomez-Peña, Manicrudo collective, The Center for African Peace and Conflict Resolution, and the National Association of Latino Arts and Culture among others.

The Prison Arts Collective works to expand access to the transformative power of the arts through collaboration and mutual learning that supports the development of self-expression, reflection, communication, and empathy through providing multidisciplinary arts programming in correctional institutions. The PAC currently facilitates weekly multidisciplinary arts programming on 12 yards in 8 prisons throughout California and is supported by Arts in Corrections, an initiative of the California Arts Council and the California Department of Corrections and Rehabilitation and the National Endowment for the Arts.

Carien Quiroga, an award-winning multimedia artist and educator, has worked with Project Youth ArtReach of Artivate for 10 years teaching visual art to both incarcerated youth and adults, including inmates with mental illnesses. She has a BA from the University of Pretoria, a BFA from the University of South Africa and is currently pursuing a Masters in Visual Art, focusing on artmaking practices in correctional facilities. She is on the Maryland State Art Council's Teaching Artist Roster, was selected as Master Teacher for the Maryland Department of Education, Maryland Artistry in Teaching Institute, and writes curriculum for MSDE – Fine Arts Office and is an Instructional Coach for Maryland Centers for Creative Classrooms. Carien received Awards from the Montgomery County Department of Correction and Rehabilitation in 2015 and 2018 for her work in the county jail's Crisis Intervention Unit.

Roger Renn is the Managing Director for the Arts & Culture Commission of Contra Costa County and participated in the CLA's County Jails Demonstration Project as project manager for an eight-week painting course at the Marsh Creek Detention facility. He is an active visual artist with a Master's degree in Education-Instructional Design from San Francisco State University and a BA in Communication Arts-Film & Television from Loyola Marymount University. Roger was the Multimedia Coordinator for the San Bernardino County Sheriff's Department from 1980 – 1994 where he coordinated state-mandated training for over 16 law enforcement agencies. He has written and directed over 100 training videos designed to clarify law enforcement procedures. State-mandated training included The New CJIC System, a 20-minute video produced for the San Jose Police Department that won a national award.

Alma Robinson is the Executive Director of California Lawyers for the Arts, a statewide agency with offices in San Francisco, Berkeley, Sacramento, Los Angeles and San Diego that provides legal services, alternative dispute resolution and educational programs. In 2011, she began CLA's successful Arts in Corrections Initiative in collaboration with the William James Association to restore funding for California's arts programs in prisons. With support from the Art for Justice Fund and others, Alma produced Art for Justice Forums in Michigan, Texas, Alabama, Georgia, California and New York in 2018 while concluding a three-year project funded by the NEA that demonstrated the benefits of arts programs in county jails. Alma is a graduate of Middlebury College and Stanford Law School.

Robin Rodricks was appointed to the San Mateo County Arts Commission 8 years ago where she has seen the implementation of 2 strategic plans. After 20 years as a marketing manager at a metropolitan museum, she began using her experience to lead small nonprofits in organizational development, capacity building, and fund development planning.

Luis J. Rodriguez has done creative writing classes, poetry readings, talks, and healing circles in prisons, jails, and juvenile lockups for 40 years. He is the author of 15 books in all genres, including the bestselling memoir, "Always Running, La Vida Loca, Gang Days in L.A." From 2014-2016, he served as the Poet Laureate of Los Angeles.

Gabe Rosales is an internationally touring musician and activist. Having broken into the music industry at the age of 19 in 1999, he quickly became accustomed to the Los Angeles music scene, touring with high-profile acts. By 2004 he found himself abusing hard drugs and alcohol and by 2007 he was incarcerated. Once released, Rosales got sober, recorded a solo album and returned to school for a formal education. He received a BA in criminology in 2017 and is currently pursuing a doctorate degree along with gigging, teaching, and recording a second album.

Gregory Sale an artist who teaches at Arizona State University, brings together a multitude of individuals implicated in and working with the criminal justice system. For his current project, Future IDs at Alcatraz, he leads a team that works to translate criminal justice reform efforts into a visual language in partnership with The National Park Service and Parks Conservancy. This work is supported by Kenneth Rainin Foundation, Creative Capital, SPART, and A Blade of Grass/David Rockefeller Foundation. Together, Sale, Dr. Luis Garcia, Kim Kim, Sabrina Reid, Jessica Tully, and many others are exploring ways to shift thinking about rehabilitation, reentry, and reintegration.

Felicia Scaggs (AIC Master Artist) is an original member of the Rhodessa Jones' The Medea Project: Theater For Incarcerated Women. She was a cast member of the first Medea Project production in 1991, *Reality Is Just Outside the Window*, when she was a resident at San Francisco City Jail. Since her release she has continued as a Medea Project ensemble member and never returned to jail! For the past few years Felicia has accompanied Artistic Director, Rhodessa Jones, to residencies at universities across the country, including the University of Michigan, University of Pittsburgh, and University of Southern California.

Jarred Small joined the Ohio Arts Council in 2017 as the state agency's second arts learning coordinator, together overseeing Arts Learning grant programs, resources, partnerships, and other special initiatives and activities for learners of all ages and abilities. In his role, Jarred also serves on the Steering Committee of the Ohio Prison Arts Connection, a coalition of Ohioans committed to forming bridges and working together to build arts access for people in prison and re-entry, and to create spaces for storytelling, resource-sharing, and dialogue both inside and outside of prisons.

Wendy Staggs is a formerly incarcerated, driven individual who found healing by way of participating in the Arts. Since her release she has continued to be an active member of the CBA/PAC family as well as other programs she participated in while inside prison walls. Wendy's belief is that by staying involved and paying it forward she is able to stay well herself.

Vivian Stinson began her career with The Ohio Department of Rehabilitation and Corrections (ODRC) in 1987 as the first Safety and Health Inspector for the Dayton Correctional Institution (DCI) in Dayton, Ohio. Vivian was promoted to various positions in the State. She returned to DCI when she was promoted to Corr. Warden's Asst. 2 in 1997. In addition to her duties as the Warden's Assistant 2,

Vivian founded the prison's Art Therapy project (ATP), "For The Love Of Art" in 2014, where she worked with incarcerated women of DCI for over four years. Vivian has recently retired from ODRC but is currently working with DCI's Recreation Department as a volunteer, in an effort to continue the Art Therapy project at the prison. Vivian holds a Bachelors in Human Services Leadership from Urbana University and is a core member of The Ohio Prison Arts Connection.

Mark Stone represents California's 29th Assembly District, which includes portions of Santa Clara, Santa Cruz and Monterey Counties. Prior to being elected to the Assembly in 2012, he was a Santa Cruz County Supervisor. He has been a consistent advocate for arts funding and arts programs in the state's corrections facilities. Now in his fourth term as a state legislator, he has served as the Chair of the Assembly Judiciary Committee, which reviews legislation on issues including family law, product and tort liability and immunity, immigration, commercial contracts, court and jury procedures and civil practice. He has written several laws to protect the civil rights of members of the LGBT+ community, sexually exploited youth, and immigrants.

Todd Strong (AIC Master Artist) has been a musician, producer and DJ for over 30 years. He has also taught music for over 20 years. His brother was incarcerated from youth to early adulthood, exposing Todd to numerous incarceration facilities during that time. Todd was able to use music to help him escape from the trappings of incarceration that ultimately led him to a successful career in the music and technology business. Todd has taught at numerous juvenile corrections, probation and underserved facilities over the past year since joining Give a Beat.

Susie Tanner (AIC Master Artist), an innovator in the field of documentary theatre, founded TheatreWorkers Project in 1983 and led the creation of 18 performance pieces including "Lady Beth: the steelworkers play" which toured 16 US cities co-sponsored by Bruce Springsteen. Susie leads reentry projects at Dads Back! Academy & Francisco Homes and is the Director of TWP's AIC Program. Producing/directing credits include "The Luckiest Girl" and "A Patch of Earth" by Kitty Felde and "No Word in Guyanese for Me" by Wendy Graf. Awards: 2011 Bravo Award, CTG Chase & NAT Fellowships and LA County Fed Labor Union Label Award.

Jasmin Temblador is an alumna of the University of California, Los Angeles, with a Bachelor of Arts in Anthropology and a Master's Degree in Cultural Sustainability from Goucher College. Through her work with Arts in Corrections, Jasmin works with folk and traditional artists in the Los Angeles area, in collaboration with the California Department of Corrections and Rehabilitation staff, to bring programming to Southern California state prisons. Jasmin also coordinates ACTA's Reentry through the Arts program, in partnership with the Wellness Center, to support returning citizens in their transition from incarceration back into their communities, by combining traditional arts and wraparound services.

Beth Thielen (AIC Master Artist) has been working with incarcerated and marginal populations for over 30 years. Her works and the works of her students are in The Library of Congress, The J.P. Getty Museum, The Hammer Museum, and many university and library collections throughout the world. Her work was recently included in the Getty Research Institute exhibition: "Artists and Their Books, Books and their Artists." She is a Rauschenberg Fellow.

Deborah Tobola earned a BA in English from the University of Montana in 1988 and an MFA in Creative Writing from the University of Arizona in 1990. A published poet, playwright and co-author of a children's book, her work has earned four Pushcart Prize nominations, three Academy of American Poets awards and a Children's Choice Book Award. She is the Artistic Director of Poetic Justice Project, a theatre company of formerly incarcerated people which she founded in 2009. Deborah is lead artist at the California Men's Colony, where she teaches creative writing and theatre. Her memoir, *Hummingbird in Underworld: Teaching in a Men's Prison* will be released on July 23, 2019 by She Writes Press.

Curt L. Tofteland (AIC Master Artist) has been working in corrections since 1995. He is the founder of the internationally acclaimed Shakespeare Behind Bars program, which was documented in Philomath Films' award-winning documentary that began its life at the 2005 Sundance Film Festival and traveled the world to 40+ film festivals winning 11 awards. He is a much sought after speaker and workshop facilitator having visited 58 colleges, presented four TEDx Talks, delivered keynotes at numerous American conferences including the Shakespeare Association of America and the Modern Language Association, as well as internationally at Stratford, Canada; Rotterdam, Netherlands; Kolkata, India; Belfast, Northern Ireland; and Warsaw, Poland.

Juda Tolmasoff is the Chief Legislative Aide to Supervisor Carole Groom, President of the San Mateo County Board of Supervisors. She worked closely with San Mateo County Sheriff's Office Program Manager, Melissa Wagner, and Chair of the San Mateo County Arts Commission, Robin Rodricks, to bring the Arts in Corrections/County Jails Pilot Program to the Women's Section of the Maple Street Correctional Center, in the fall of 2018.

Sara Trail (AIC Master Artist), while attending UC Berkeley, created a quilt in memory of Trayvon Martin and her love for sewing and passion for social justice intertwined. After graduating from the Harvard University Graduate School of Education, she founded the Social Justice Sewing Academy (SJSA) to be a platform where youth create art that engages and educates communities.

Ella Turenne (AIC Master Artist) is an artist, changemaker and entrepreneur. She is also the Associate Dean of Students at Occidental College in Los Angeles and has been a trainer with the Inside-Out Prison Exchange Program for over 10 years. She was a Leadership LA Fellow and an Arts for LA ACTIVATE Fellow and has had extensive training focused on equity and inclusion, facilitation and the intersection of art and social change. Ella is also an Advisory Council member of the Arts for Incarcerated Youth Network and on the Policy Committee for Create Justice.

Joe Voss is of counsel with Mandell Menkes LLC and the program manager for Lawyers for the Creative Economy, a referral service focused on providing pro bono and low cost legal services in Michigan. Joe collaborated with California Lawyers for the Arts to produce the Michigan Art for Justice Forum in 2018 and is planning additional dialogues for the fall of 2019 in order to continue the connections that help sustain the work of individuals and organizations at the intersection of creativity and the carceral state.

Melissa M. Wagner, Ph.D., is the Program Services Manager for the San Mateo County Sheriff's Office Corrections Division, Program Services Bureau. In her role, Melissa is responsible for implementing the Sheriff's strategic implementation plan for new jail programming and case management. Access to Services and Programs to Inspire Reentry and Empowerment (ASPIRE) is the Sheriff's Office model for delivery of high-quality programs and case management services for male and female inmates. Under Melissa's management and oversight, the ASPIRE model offers over 20 in-custody programs. A team of nine staff work collaboratively to ensure that inmates receive case management and reentry support.

Amir Whitaker is a civil rights lawyer, musician, and founder/director of Project KnuckleHead, a nonprofit organization serving vulnerable and incarcerated youth through music, art, and educational programs since 2013. Amir has negotiated settlements and policy changes that have improved the youth across the country as a lawyer. He is currently a policy attorney with the ACLU (SoCal) and researcher with the UCLA Civil Rights Project. He has written for publications like *TIME Magazine* and *The Washington Post*. He received his Ph.D in Educational Psychology from the University of Southern California, JD from the University of Miami, and BA from Rutgers University.

Dawan Williams is a Program Manager for the City of Philadelphia Mural Arts Restorative Justice Guild program. He works closely with at-risk youth between the ages of 18 and 24, serving as both a supervisor and a mentor. He utilizes his own personal experiences with the criminal justice system to help him connect with inner city at-risk youth. Dawan is a certified life-skills professional, and works closely with returning citizens on a day to day basis. He is also an active member of several non-profit organizations in Philadelphia which are dedicated to uniting families and strengthening the community.

Aimee Wissman is a painter, a poet, a writer, a visionary, and a mother. She is also a formerly incarcerated woman. While she was in prison, she wrote and directed her own short film, *For They Know Not*. She proposed and built an Art Therapy program that is still operating. She continues to pursue access to the arts for people who are incarcerated and people who were formerly incarcerated. She created the Returning Artists Guild to connect returning artists to arts organizations and professional development opportunities.

Mary Youngblood (AIC Master Artist), two-time Grammy Winner and Emmy Nominee, is the first Native American woman to have received a Grammy Award for "Best Native American Music Album" and the first Native American person to have won two Grammys which makes Mary one of the premiere Native American musicians in the country. Winner of numerous awards, Mary garnered the 2002 Grammy for "Beneath the Raven Moon" and the 2006 Grammy for "Dance with the Wind". When Mary performs, it takes only a moment to acknowledge the profound spirituality of the sacred Native American flute and its historical courtship and wooing attributes. Her haunting music is much more than a song...it's liquid poetry, a prayer. Mary takes little credit for the intense emotions people feel when they listen to her music.