MONDAY, 6.24.19

Pre-Conference Training Day for arts providers and contractors teaching in the California State Prison System

8:00 - 9:00  Registration

9:00 - 9:15  Native American Blessing: Julie Tex


9:30 - 9:45  Opening Remarks: Anne Bown-Crawford and Ayanna Kiburi, California Arts Council

9:45 - 10:15  CDCR Undersecretary of Operations Kathleen Allison
   Introduced by Jack Bowers

10:15 - 11:00  Keynote Presentation:

   Dameion Brown,
   Artist in Residence, Marin Shakespeare Company

11:15 - 12:30  What’s in a Name? Reimagining the Future of California’s Arts in Corrections Program:
   Mariana Moscoso, AIC Manager; Ayanna Kiburi, CAC Deputy Director and Erin Kerrison, UC Berkeley
1:30 - 2:00  **AIC Constellations** with Laurie Brooks, William James Association

2:00 - 3:00  **Breakout Working Groups:**
Problem Solving Around Common Issues

3:00 - 3:15  **Improv Art Break**

3:15 - 3:45  **Breakout Working Groups: Report Back**

3:45 - 4:45  **CRM/CDCR Staff Perspectives**

4:45 - 5:30  **Updates** on the Changing Environment of CA Prisons and the Changing Landscape of Justice

5:30 - 6:30  **Dinner**

7:00  **Evening Jam Session** (optional) - Bring your instruments!

**TUESDAY, 6.25.19**

8:00 - 9:30  **Registration**

9:00 - 9:15  **Opening Remarks:**
Laurie Brooks, The William James Association
Wendy Jason, The Justice Arts Coalition
Ray Plaza, Santa Clara University
Alma Robinson, California Lawyers for the Arts

9:15 - 10:15  **Flash Introductions**

10:30 - 12:00  **Keynote Presentation:** Jimmy Santiago Baca

Conference Artist in Residence,
Author and Poet
followed by book signing:
*When I Walk Through That Door, I AM*  
(Beacon Press, 2019)

12:00 - 1:00  **Lunch**
1:00 - 2:15  **Plenary Panel: Justice Reform Issues Around The Country**
   Allia Griffin, Santa Clara University, Moderator
   Dorsey E Nunn, All of Us or None
   Amir Whittaker, ACLU of Southern California
   Susan Mason, What’s Next – Washington

2:30 - 4:00  **Workshop**
   topics include:
   - Prisoner Creative Arts Project Organizational Showcase (PCAP), University of Michigan
   - Talent Unlocked Festival and Arts Evaluation
   - Storiez: Narratives with Survivors of Complex Trauma
   - Organization Showcase: Alliance for California Traditional Arts (ACTA)
   - Past and Current Trends of Prison Arts Programs, NEA
   - Roundtable Discussion about Arts in County Jails

   **Classes with Master Artists**
   include:
   - Mural Making on Parachute Cloth
   - Caribbean Drum/Percussion+Dance
   - The Art of Storytelling
   - DJ Workshop
   - My Lyrics Will Not Be on Lockdown -Theatre / Spoken word

2:30 - 4:30  **Continuous Screening of Arts in Corrections Media**

4:15 - 5:45  **Workshop**
   topics include:
   - Working with Specific Populations
   - Arts in Corrections Teaching Methods and Philosophy
   - Advocacy Roundtable
   - Organizational Showcase: Storycatchers Theatre
   - Intellectual Property Basics: Patents, Trademarks and Copyrights

   **Classes with Master Artists**
   include:
   - Expressing Trauma with Line: Week 1 - Drawing
   - Corrido Collective Song Writing (Bi-lingual)
   - Sourcing Material as Creative Practice
   - Draw/Paint/Color/Meaning
   - Native American Flute for Beginners

6:00 - 7:30  **Silicon Valley Host Committee Reception**

8:00 - 10:00  **Movie Screening: Half a Square Meter of Freedom (2018)**

   Followed by a talk back with:
   film director Inga Lavolé-Khavkina and producer Bruno Lavolé, facilitated by Tricia Creason-Valencia, Santa Clara University
WEDNESDAY, 6.26.19

8:00 - 9:30 Registration

9:00 - 9:15 Overview of the day

9:15 - 10:30 Performance: Voices from the Edge of the World

Rhodessa Jones, Felicia Scaggs and Idris Ackamoor, The Medea Project and Cultural Odyssey

10:45 - 12:00 Plenary Panel: Evaluation

Larry Brewster, University of San Francisco, Moderator, with
Dr. Laura Caulfield, University of Wolverhampton, UK
Mandy Gardner, Southwest Correctional Arts Network / Prison Arts Resource Project
Alma Robinson, California Lawyers for the Arts

12:00 - 1:00 Lunch

12:30 - 4:30 Continuous Screening of Arts in Corrections Media

1:00 - 2:30 Workshop topics include:

• Working with Incarcerated Youth
• How to Engage Students in an Open, Inclusive Dialogue
• Independent Contractor or Employee? How the new California Law May Impact Your Work
• Traffic Stop Stories: Cultural Exchange Between Court-Involved Youth & Chicago Police Department Recruits, Storycatchers Theatre
• Dialogue with Wendy Jason, Justice Arts Coalition and national steering committee

Classes with Master Artists include:

• Songwriting Workshop
• Creative Survival/ Creative Performance, Medea Project
• We Know What We Are, But Not What We May Be: Creating Circles of Trust, Part I
• Traditional Chant and Hula
• Books Unbound, Book Art
2:45 - 4:15  **Workshop** topics include:
- From Inside to Outside - A Panel with Returned Citizen PAC Teaching Artists, Prison Art Collective
- Trauma, Creativity and Healing
- State of the Arts in Corrections in Ohio
- Workshop on Producing *Half a Square Meter of Freedom* with filmmakers
- Organization Showcase: Mural Arts Philadelphia

**Classes with Master Artists** include:
- Danza Azteca
- Connections through Choral Singing: Processes and Practices within Prison Contexts
- We Know What We Are, But Not What We May Be: Creating Circles of Trust, Part II (continues from Part I)
- Art Activism: Sewing as a Medium to Amplify Youth Voices
- Life Stories from the Inside/Out, TheatreWorkers Project

4:30 - 5:45  **Breakout Working Groups** include:
- County Jails
- Working with Juveniles
- Working with Women
- Men’s high security prisons
- Men’s medium security prisons
- Re-Entry

5:45 - 6:30  **Dinner**

7:30 - 9:00  **Performance: Marin Shakespeare Company Re-entry Troupe**
Followed by a talk back with company performers

**THURSDAY, 6.27.19**

8:00 - 9:30  **Registration**

9:00 - 9:15  **Overview of the day**

9:15 - 10:15  **Keynote Presentation:** Nicole Fleetwood, Rutgers University

10:30 - 11:45  **Plenary Panel of System-Impacted Artists**  
Wendy Jason, Justice Arts Coalition, Moderator  
Carole Elizabeth Alden  
Charles Moore, MPS., Rehabilitation Through the Arts  
Poise Montgomery, Elders of the Block  
Dawan Williams, Philadelphia Mural Arts  
Aimee Wissman, Returning Artists Guild, Ohio Prison Arts Connection

12:00 - 1:00  **Lunch**

12:30 - 4:30  **Continuous Screening of Arts in Corrections Media**

1:00 - 2:30  **Workshop** topics include:  
- How Organizations Train Artists  
- Working with Women Inside  
- Working with Community - Inside and Outside  
- Family Matters  
- Equity, Diversity and Inclusion  
- Re-entry: Preparing for Jobs in the Entertainment Industry

**Classes with Master Artists** include:  
- We Wear the Mask: Poetry & the Writing Circle at Salinas Valley State Prison  
- Syzygy Interactive Dance - Movement as Resource  
- Sociodrama: Exploring Issues in Reentry  
- Printmaking in Unusual Settings

2:45 - 4:15  **Workshop** topics include:  
- Mediation and Active Listening Skills  
- Building Public Awareness  
- Past Forward: What can we learn from the history of prison arts that can advance our work today?  
- Getting Real: Artists of Color Working in Prisons  
- Developing Re-entry Programs  
- Michigan Matters: Facilitated Dialogue

**Classes with Master Artists** include:  
- The Power to Confront Injustice, Poetry Class  
- How Drama Therapy Techniques can Apply to Teaching All Art Forms  
- Acrylics Step by Step  
- Storytelling Goes to Prison

4:30 - 5:30  **Closing Plenary Session and Evaluation**

6:00 - 8:00  **William James Association Reception**  
Speaker: Mark Stone, Member, California State Assembly
Day trip to Alcatraz Island: Reflecting, Reclaiming, and Celebrating Identity! Future IDs at Alcatraz Exhibition and Prison Arts Collective Workshops

Please note that this excursion is at capacity at this time.
Please contact aic@calawyersforthearts to be placed on the waiting list.

GROUP 1:

9:00     Bus 1 - Group 1  
Departs Santa Clara University to Alcatraz Landing, Pier 33

11:30    Group 1 - Ferry to Alcatraz

12:00 - 2:45  Group 1 - Workshop

3:15     Group 1 - Ferry to Pier 33

3:45     Bus 1 Departs Alcatraz Landing to Santa Clara University  
Stops at San Jose Airport

GROUP 2:

9:30     Bus 2 - Group 2  
Departs Santa Clara University to Alcatraz Landing, Pier 33

12:00    Group 2 - Ferry to Alcatraz

12:30 - 3:15  Group 2 - Workshop

3:45     Group 2 - Ferry to Pier 33

4:15     Bus 2 Departs Alcatraz Landing to Santa Clara University  
Stops at San Francisco International Airport

For more information, contact:  aic@calawyersforthearts.org
Register for the conference online at www.calawyersforthearts.org