



California Lawyers for the Arts and the  
William James Association  
*in collaboration with*  
Santa Clara University and the Justice Arts Coalition  
*present*

**ARTS IN CORRECTIONS:**  
**REFRAMING THE LANDSCAPE OF JUSTICE**

JUNE 24 -28, 2019  
at Santa Clara University

## MONDAY 6.24.19

Pre-Conference Training Day for arts providers and contractors  
teaching in the California State Prison System

8:00 - 9:30 Registration

9:00 - 5:30 Cohort Meeting for Contractors and Artists working in California  
State Prisons

Speakers Include:

Kathleen Allison, Undersecretary, California Department of  
Corrections and Rehabilitation

Anne Bown-Crawford, Executive Director, California Arts Council

Ayanna Kiburi, Deputy Director, California Arts Council

Mariana Moscoso, Arts in Corrections Program Manager,  
California Arts Council

Erin Kerrison, University of California, Berkeley



Keynote Presentation: Dameion Brown, Artist in  
Residence, Marin Shakespeare Company

Presentation Topics include:

- Updates on the changing environment of CA prisons
- Future Trends
- CDCR and Community Resource Manager Perspectives

5:30 - 6:30 Dinner

7:00 Evening Jam Session (optional) - Bring your instruments!

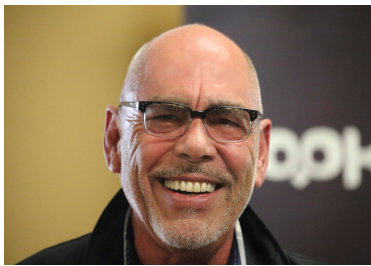
## Tuesday 6.25.19

8:00 - 9:30 Registration

9:00 - 9:15 Opening Remarks:  
Laurie Brooks, William James Association  
Wendy Jason, The Justice Arts Coalition  
Ray Plaza, Santa Clara University  
Alma Robinson, California Lawyers for the Arts

9:15 - 10:15 Flash Introductions

10:30 - 12:00 Keynote: Jimmy Santiago Baca, Conference Artist in Residence,  
Author and Poet



followed by book signing:  
*When I Walk Through That Door, I AM*  
(Beacon Press, 2019)

12:00 - 1:00 Lunch

1:00 - 2:15 Plenary Panel: Justice Reform Issues  
Allia Griffin, Santa Clara University, Moderator, with  
Norris Henderson, Voice of the Experienced (VOTE-LA)  
Dorsey Nunn, All of us or None

2:30 - 4:00 Workshop Topics include:

- Organization Showcase: Prison Creative Arts Program (PCAP), Michigan
- Talent Unlocked Festival and Arts Evaluation
- Trauma Informed Programming
- Organization Showcase: Alliance for California Traditional Arts
- NEA Overview of Prison Arts Funding and Historical Overview of Arts in Corrections

Classes with Master Artists include:

- Mural Making
- Dance Kaiso
- Art of Storytelling
- DJing
- Theatre / Spoken word

4:15 - 5:45

Workshop Topics include:

- Teaching Methods and Philosophy in Arts in Corrections
- Advocacy Roundtable
- Organizational Showcase: StoryCatchers Theatre
- Intellectual Property Basics

Classes with Master Artists include:

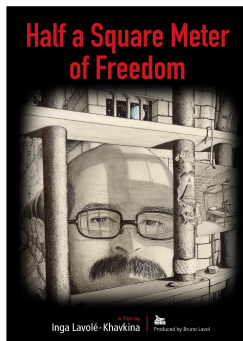
- Drawing
- Collective Song Writing (Bilingual)
- Flute
- Poetry

6:00 - 7:30

Silicon Valley Host Committee Reception

8:00 - 10:00

Movie Screening: *Half a Square Meter of Freedom* (2018)



followed by a talk back with:

film director Inga Lavolé-Khavkina and producer Bruno Lavolé

## Wednesday 6.25.19

8:00 - 9:30

Registration

9:00 - 9:15

Overview of the day

9:15 - 10:30

Performance: *Voices from the Edge of the World*



Rhodessa Jones, Felicia Scaggs & Idris Ackamoor,  
The Medea Project

- 10:45 - 12:00 Plenary Panel: Evaluation  
Larry Brewster, University of San Francisco, Moderator, with  
Laura Caulfield, University of Wolverhampton, UK  
Mandy Gardner, Southwest Correctional Arts Network /  
Prison Arts Resource Project  
Alma Robinson, California Lawyers for the Arts
- 12:00 - 1:00 Lunch
- 1:00 - 2:30 Workshop Topics include:
- Juvenile Issues
  - Training Art Teachers
  - Independent Contractors vs. Employees after *Dynamex*
  - *Changing Voices* Workshop, StoryCatchers Theatre
  - Dialogue with Wendy Jason, Justice Arts Coalition and steering committee
- Classes with Master Artists include:
- Songwriting
  - Medea Project workshop
  - Part I: Restorative Circles
  - Hula Dancing
  - Book Art
- 2:45 - 4:15 Workshop Topics include:
- Case Study: Inside and Outside Returned Citizens
  - Trauma, Creativity and Healing
  - State of the Arts in Corrections in Ohio
  - Producing *Half a Square Meter of Freedom* with filmmakers
  - Organization Showcase: Mural Arts Philadelphia
- Classes with Master Artists include:
- Danza Azteca
  - Choral Music
  - Part II: Restorative Circles (continues from Part I)
  - Quilt-making
  - Theatre
- 4:30 - 5:45 Breakout Sessions  
Topics Include:
- County Jails
  - Working with Juveniles
  - Working with women
  - Men's high security prisons
  - Men's medium security prisons
  - Re-Entry

5:45 - 6:30 Dinner

7:30 - 9:00 Performance: Marin Shakespeare Company Re-entry Troupe  
Followed by a talk back with company performers

## THURSDAY 6.27.19

8:00 - 9:30 Registration

9:00 - 9:15 Overview of the day

9:15 - 10:15 Keynote Presentation: Nicole Fleetwood, Associate Professor,  
Rutgers University



Author of the forthcoming book, *Marking Time: Prison Art and Public Culture*, a study of visual art in the era of mass incarceration

10:30 - 11:45 Plenary Panel: Returned Citizens  
Wendy Jason, Justice Arts Coalition, Moderator

12:00 - 1:00 Lunch

1:00 - 2:30 Workshop Topics include:

- How organizations train artists
- Women's Issues
- Working with community
- Family Matters
- Equity
- Preparing for jobs in the film industry

Classes with Master Artists include:

- Storytelling
- Dance and Movement
- SocioDrama
- Visual Art

2:45 - 4:15 Workshop Topics include:

- Building Public Awareness

- Re-Entry Programs
- Getting Real: Artists of color working in prisons
- Michigan Matters: Facilitated Dialogue

Classes with Master Artists include:

- Poetry
- Theatre
- Visual Art

4:30 - 5:30 Closing Plenary Session and Evaluation

6:00 - 8:00 William James Association Reception  
Speaker: Mark Stone, Member, California Assembly

## FRIDAY 6.28.19

Day trip to Alcatraz Island:  
Future IDs Exhibition and Prison Arts Collective Workshops

*Please note that this excursion is at capacity at this time.  
Please contact [aic@calawyersforthearts](mailto:aic@calawyersforthearts) to be placed on the waiting list.*

### GROUP 1:

9:00 Bus 1 - Group 1  
Departs Santa Clara University to Alcatraz Landing, Pier 33

11:30 Group 1 - Ferry to Alcatraz

12:00 - 2:45 Group 1 - Workshop

3:15 Group 1 - Ferry to Pier 33

3:45 Bus 1 Departs Alcatraz Landing to Santa Clara University  
Stops at San Jose Airport

### GROUP 2:

9:30 Bus 2 - Group 2  
Departs Santa Clara University to Alcatraz Landing, Pier 33

12:00 Group 2 - Ferry to Alcatraz

12:30 - 3:15 Group 2 - Workshop

3:45

Group 2 - Ferry to Pier 33

4:15

Bus 2 Departs Alcatraz Landing to Santa Clara University  
Stops at San Francisco International Airport

For more information, contact: [aic@calawyersforthearts.org](mailto:aic@calawyersforthearts.org)  
Register for the conference on line at [www.calawyersforthearts.org](http://www.calawyersforthearts.org)