

**California Lawyers for the Arts and the William James Association
In collaboration with Loyola Marymount University**

Present a National Conference

**Arts in Corrections: Building Bridges to the Future
June 26 to 30, 2017
Loyola Marymount University
Los Angeles**

This conference will provide expert practitioners in the field of arts in corrections, opportunities to showcase best practices, learn about current research models and results, and gain insights into new developments and challenges. The intended audience includes experienced artists as well as those who are new to arts in corrections.

All participants will have opportunities to take sequential classes from master artists with years of experience teaching art of different disciplines in institutional settings.

In addition to artists and arts administrators, speakers will include educators, lawyers and other allied professionals.

DESIRED OUTCOMES

To celebrate and inspire creativity

To share experience and expand knowledge

To invite and encourage newcomers to the field

To dialogue and cross fertilize

To build a network for mutual support

ACKNOWLEDGEMENTS

National Endowment for the Arts

California Arts Council

California Department of Corrections and Rehabilitation

The Andy Warhol Foundation for the Visual Arts

The James Irvine Foundation

The Quentin Hancock Fund

The California Community Foundation

The Ford Foundation

Loyola Marymount University Office of the President

Loyola Marymount University College of Communication and Fine Arts

For more information, contact: aic@calawyersforthearts.org

Register at <https://www.showclix.com/event/cla-arts-corrections-la-6-26-17>

Conference Outline (as of 4.26.17)

Monday 6.26.17 Pre-Conference Training Day

9:00- 5:00 Cohort Meeting for California State Contractors and Artists
Scott Kernan, Secretary, California Department of Corrections and Rehabilitation

1:00 - 5:30 Cohort Meeting for Artists working in the Federal Corrections Systems
Beth Bienvenu, Accessibility Director, National Endowment for the Arts

4:45 Master Artists' Tour and Orientation

Tuesday 6.27.17 Overview of Prison Arts

8:30-9:30 Registration and Continental Breakfast

9:30-10:00 Opening Remarks

10:00 **Welcome to Loyola Marymount University**
President Timothy Snyder and
Bryant Keith Alexander, Dean of the College of Communication and Fine Arts

10:20 to 11:15 **Keynote Speaker – Bryonn Bain, UCLA Law School**

11:30-12:00 Flash Introductions

12:00 Lunch

1:00 – 2:15 **Plenary Panel: Overview of Arts in Corrections**

2:30 - 3:45 **Master Artist Classes** (a pre-registration packet will distributed for advance registration by participants)

Block A: Sequential Arts Classes (Part I)

2:30 – 3:45 **Simultaneous Break-out Groups and Panels**
International Aspects
Mediation Arts and Restorative Justice
Building Public Awareness
Juvenile Programs

4:15 - 5:30 **Master Artist Classes**
Block B: Sequential Arts Classes (Part I)

4:15 - 5:30 **Simultaneous Break-out Groups and Panels**

Family Perspectives
Pelican Bay Case Study
Community Partnerships and Civic Engagement
Recruitment and Training Models

6 - 8 pm **LA Host Committee Reception with LMU President Timothy Snyder,
Elected Officials and others**

Exhibition of LMU Students' Art Responding to the theme: *Building Bridges to the Future*

Wednesday 6. 28.17 Building the Sector

8:30 - 9:30 Registration and Continental Breakfast

9:30 - 10:30 **Plenary Session: State Perspectives on Arts and Justice**

11:00 **Keynote Speaker – Vijay Gupta, LA Philharmonic Orchestra**

12:30 Lunch

1:30 - 2:30 pm **Simultaneous Panel Discussions**

Prison Arts and the Academy
Case study: California County Jails Evaluation
Working with Special Populations Inside
New Artist Orientation

3:00 and 4:30 pm **Two Breakout Sessions on Best Practices** organized for Various
Disciplines and by Types of Institutions)

Suggested Discussion Topics for both Sessions:

Best Practices
Resource sharing
New ideas & initiatives
Working w/ volunteers and students
Grappling w/ challenges
Gender, racial & economic disparities
Aesthetic standards
Prison systems 101
Building public awareness

3:00 - 4:00 **Networking – Breakout By Institutional Settings** with facilitators & note-takers

County jails / Juvenile Facilities / Working with Women / Men's High Security Prisons / Men's Medium Prisons / National Network Activities

4:00 Break

4:30 - 5:30 **Networking - Breakouts by Arts Disciplines** with facilitators & note-takers
Theatre / Literature / Music / Visual / Dance / Program administration

6 Reception

7 **Movie Screening: Dramatic Escape, Produced by Rehabilitation Through the Arts**

Thursday 6.29.17 Making the Case for Homecoming

8:00 - 9:00 Registration and Continental Breakfast

9:00 - 10:15 **Plenary Session - Updates on Evaluation**

10:30 - 11:45 **Plenary Session - Showcases with Arts in Corrections Alumni**

Noon Lunch

1 - 2:15 Simultaneous workshops and showcases
Re-Entry Programs/ Second Chance Programs
Working with Juvenile Programs
The Actors' Gang Showcase

2:30 - 3:45 Master Artist Classes

Block A: Sequential Arts Classes (Part II)

2:30 - 3:45 pm Simultaneous workshops and showcases
Curriculum Strategies
Working with Incarcerated Women
Prison Reform Issues
Anti-Recidivism Project Showcase

4:15 - 5:30 Master Artist Classes
Block B: Sequential Arts Classes (Part II)

4:15 - 5:30 pm Simultaneous workshops and showcases
Legislative Updates
Restorative Justice and Mediation

6 – 8 pm
Reception Celebrating the William James Association's 40th Year of Service

Friday 6.30.17 Where Do We Go From Here?

8:30 - 9:30 Registration and Continental Breakfast

9:30 - 10:30 **Closing Keynote Speaker -- California State Senator Ben Allen.**
Chair, Legislative Joint Committee on the Arts

10:30 - 11:15 Closing Comments and Facilitated Discussion—
What are the new ideas that people are taking away?
What are the Potential Functions for a new National Network Organization?

11:30 - 12 Closing Performance

Noon Lunch

1 - 4:30 **Showcase at off campus locations** (participants who sign up in advance will be transported by bus to the site, then returned to LAX or LMU)

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Participating Speakers and Master Artists include:

Bryant Keith Alexander, Loyola Marymount University
Senator Ben Allen, California Legislative Joint Committee on the Arts
T.S. Anand, William James Association
Stephanie Anderson, California Arts Council
Bryonn Bain, UCLA School of Law
Beth Bienvendu, National Endowment for the Arts
Michael Bierman, The Strindberg Laboratory
Dr. Larry Brewster, University of San Francisco
Annie Buckley, California State University, San Bernardino
Robyn Buseman and Dawan Williams, Philadelphia Mural Arts Program
Laurel Butler, UCLA School of the Arts and Architecture
Jim Carlson, William James Association
Lilia Chavez, Fresno Arts Council
Mary Cohen, University of Iowa
Craig Cullinane, Rehabilitation Through the Arts
Lesley Currier, Marin Shakespeare
Robbin Frey and Wilfred Mark, Dance Kaisei
Shelly Gilbride, California Arts Council
Gary Glanzer, The Alzheimer's Poetry Project
Jane Graham, Rehabilitation Through the Arts
Vijay Gupta, LA Philharmonic Orchestra
Grady Hillman and Amanda Gardner, Prison Arts Resource Project
Carol Hinds
Kristal Holmes, Gurley's Design Group
Leah Joki, Arts in Corrections
Ayanna Kiburi, California Arts Council
Phyllis Kornfeld
Wayne Kramer, Jail Guitar Doors
Michael D. McCarty
Julie McNeil, William James Association
Carol Newborg, William James Association
Toby Nitschke
Janie Paul, University of Michigan
Laura Pecenco, San Diego Miramar College
Anna Plemons, Washington State University
Jim Reese, Federal Prison Camp, Yankton
Rivka Rocchio, SUNY Potsdam
Gregory Sale, Anti-Recidivism Coalition
Victoria Sammartino, Voices Unbroken
Claire Schwadron and Carien Quiroga, ARTIVATE, Inc.
Kaile Shilling, Arts for Incarcerated Youth Network
Kyes Stevens, Auburn University
Elizabeth Thielen
Curt Tofteland, Shakespeare Behind Bars
Ella Turenne, Occidental College
Susan Turner, UC-Irvine
Lucy Wallace, Dance 2B Free
Craig Watson, Former Director, California Arts Council