

**California Lawyers for the Arts and the William James Association  
In collaboration with Loyola Marymount University**

**Present a National Conference**

**Arts in Corrections: Building Bridges to the Future  
June 26 to 30, 2017  
Loyola Marymount University  
Los Angeles, California**

*This conference will provide expert practitioners in the field of arts in corrections, opportunities to showcase best practices, learn about current research models and results, and gain insights into new developments and challenges. The intended audience includes experienced artists as well as those who are new to arts in corrections. All participants will have opportunities to take sequential classes from master artists with years of experience teaching art of different disciplines in institutional settings. In addition to artists and arts administrators, speakers will include educators, lawyers and other allied professionals.*

**DESIRED OUTCOMES**

*To celebrate and inspire creativity  
To share experience and expand knowledge  
To invite and encourage newcomers to the field  
To dialogue and cross fertilize  
To build a network for mutual support*

**ACKNOWLEDGEMENTS**

*National Endowment for the Arts  
California Arts Council  
California Department of Corrections and Rehabilitation  
The Andy Warhol Foundation for the Visual Arts  
The James Irvine Foundation  
The Quentin Hancock Fund  
The California Community Foundation  
The Ford Foundation  
Loyola Marymount University Office of the President  
Loyola Marymount University College of Communication and Fine Arts*

**For more information, contact: [aic@calawyersforthearts.org](mailto:aic@calawyersforthearts.org)**

**Register at <https://www.showclix.com/event/cla-arts-corrections-la-6-26-17>**

## Conference Outline (updated 5.19.17)

### **Monday 6.26.17 Pre-Conference Training Day**

- 9:00- 5:00 **Cohort Meeting for California State Contractors and Artists**  
9:15 **Scott Kernan, Secretary, California Department of Corrections and Rehabilitation**
- 1:00 - 5:30 **Cohort Meeting for NEA-funded Artists working in Federal Corrections**  
**Beth Bienvenu, Accessibility Director, National Endowment for the Arts**
- 4:45 Master Artists' Tour and Orientation
- 6:00 Dinner

### **Tuesday 6.27.17 Overview of Prison Arts**

- 8:30-9:30 Registration and Continental Breakfast
- 9:30-9:50 **Opening Remarks Laurie Brooks, William James Association and Alma Robinson, California Lawyers for the Arts**
- 9:55-10:05 **Welcome to Loyola Marymount University**  
**President Timothy Snyder and**  
**Bryant Keith Alexander, Dean of the College of Communication and Fine Arts**
- 10:10 to 11:10 **Keynote Speaker – Bryonn Bain, UCLA Law School**
- 11:15-12:00 Flash Introductions
- 12:00 Lunch
- 1:00 – 2:15 **Plenary Panel: Overview of Arts in Corrections**
- 2:30 - 3:45 **Master Artist Classes** (a pre-registration packet will distributed for advance registration by participants)

### **Block A: Sequential Arts Classes (Part I)**

**2:30 – 3:45 Simultaneous Break-out Groups and Panels**

International Aspects  
Mediation Arts and Restorative Justice  
Building Public Awareness  
State Perspectives on Arts and Corrections

**4:15 - 5:30 Master Artist Classes**

**Block B: Sequential Arts Classes (Part I)**

**4:15 - 5:30 Simultaneous Break-out Groups and Panels**

Family Perspectives  
Building the national Justice Arts Coalition  
Community Partnerships and Civic Engagement  
Recruitment and Training Models

**6:00 – 8:00 LA Host Committee Reception with LMU President Timothy Snyder,  
Elected Officials and others**

Exhibition of LMU Students' Art Responding to the theme: *Building Bridges to the Future*

**Wednesday 6. 28.17 Building the Sector**

8:30 - 9:30 Registration and Continental Breakfast

9:30 - 10:30 **Plenary Session: Evaluation and Research**

11:00 **Keynote Speaker – Vijay Gupta, LA Philharmonic Orchestra**

12:30 Lunch

**1:30 - 2:30 pm Simultaneous Panel Discussions**

Prison Arts and the Academy  
Case study: California County Jails Evaluation  
Working with Special Populations Inside—veterans, mentally disabled  
New Artist Orientation  
Traditional Arts Showcase

1:30 – 2:45 Storytelling Class (Part II)

3:00 and 4:30 pm **Two Breakout Sessions on Best Practices** organized for Various  
Disciplines and by Types of Institutions)

Suggested Discussion Topics for both Sessions:

Best Practices

Resource sharing

New ideas & initiatives

Working w/ volunteers and students

Grappling w/ challenges

Gender, racial & economic disparities

Aesthetic standards

Prison systems 101

Building public awareness

3:00 - 4:00 **Networking – Breakout By Institutional Settings** with facilitators & note-takers

County jails / Juvenile Facilities / Working with Women / Men's High Security Prisons / Men's Medium Prisons / National Network Activities

4:00 Break

4:30 - 5:30 **Networking - Breakouts by Arts Disciplines** with facilitators & note-takers

Theatre / Literature / Music / Visual / Dance / Program administration

6:00 **Reception / Youth Group Meet-up**

7:00 **Movie Screening: Dramatic Escape, Produced by Rehabilitation Through the Arts**

Followed by a talk back with the producer

**Thursday 6.29.17 Making the Case**

8:00 - 9:00 Registration and Continental Breakfast

9:00 - 10:15 **Plenary Session - Updates on Evaluation**

10:30 - 11:45 **Plenary Session - Showcases featuring Arts in Corrections Alumni Poetic Justice Project, The Actors' Gang**

Noon Lunch

1:00 - 2:15 **Simultaneous workshops and panels**

Working with Juvenile Programs

Curriculum Strategies

National Culturally and Linguistically Appropriate Services (CLAS) Standards

Future Ids Art Workshop with the Anti-Recidivism Coalition (Part I)

**2:30 - 3:45 Master Artist Classes**

**Block A: Sequential Arts Classes (Part II)**

**2:30 - 3:45 Simultaneous workshops**

Community Based Collaborative Training Model

Prison Reform Issues – Update on Prop 57 Implementation and other issues

Future Ids Art Workshop with the Anti-Recidivism Coalition (Part II)

**4:15 - 5:30 Master Artist Classes**

**Block B: Sequential Arts Classes (Part II)**

**4:15 - 5:30 Simultaneous workshops**

Re-Entry Programs/ Second Chance Programs

Legislative Updates – California Prop 57

Restorative Justice and Mediation

Traditional Art and Cultural Practices – Alliance for Traditional Arts (ACTA)

**6:00 – 8:00**

**Reception Celebrating the William James Association's 40th Year of Service**

**Friday 6.30.17 Where Do We Go From Here?**

8:30 - 9:30 Registration and Continental Breakfast

9:30 - 10:30 **Closing Keynote Speaker -- California State Senator Ben Allen.  
Chair, Legislative Joint Committee on the Arts**

10:40 – 12:30 **The Actors' Gang Showcase**

12:30 Lunch

1:30 **Artists for Incarcerated Youth (AIY) Network Showcase**

2:30 **Facilitated Discussion of Closing Comments and Conference Evaluation**

What are the new ideas that people are taking away?

How can the new national Justice Arts Coalition fulfill expectations?

3:30 **Closing Performance – Mary Youngblood**

<https://www.showclix.com/event/cla-arts-corrections-la-6-26-17>

## **Presenters include:**

Bryant Keith Alexander, Loyola Marymount University  
Senator Ben Allen, California Legislative Joint Committee on the Arts  
T.S. Anand, Julie McNeil and Carol Newborg, William James Association  
Bryonn Bain, UCLA School of Law  
Beth Biennu, National Endowment for the Arts  
Michael Bierman, The Strindberg Laboratory  
Dr. Larry Brewster, University of San Francisco  
Annie Buckley, California State University, San Bernardino  
Robyn Buseman and Dawan Williams, Philadelphia Mural Arts Program  
Laurel Butler, UCLA School of the Arts and Architecture  
Laura Caulfield, Bath Spa University, UK  
Jim Carlson, William James Association  
Lilia Chavez, Fresno Arts Council  
Mary Cohen, University of Iowa  
Craig Cullinane and Jane Graham, Rehabilitation Through the Arts  
Lesley Currier, Marin Shakespeare  
Quetzal Flores, Alliance for California Traditional Arts  
Robbin Frey and Wilfred Mark, Dance Kaiso  
Gary Glanzer, The Alzheimer's Poetry Project  
Vijay Gupta, LA Philharmonic Orchestra  
Grady Hillman and Amanda Gardner, Prison Arts Resource Project  
Joe Haveman, Former Member, Michigan State Legislature  
Carol Hinds  
Kristal Holmes, Gurley's Design Group  
Leah Joki, Arts in Corrections  
Ayanna Kiburi, Shelly Gilbride and Stephanie Anderson, California Arts Council  
Phyllis Kornfeld  
Wayne Kramer, Jail Guitar Doors  
Michael D. McCarty  
Toby Nitschke  
Meade Palidofsky, Storycatchers Theatre, Chicago  
Janie Paul, Prison Creative Arts Project, University of Michigan  
Laura Pecenco, San Diego Miramar College  
Anna Plemons, Washington State University  
Jim Reese, Federal Prison Camp, Yankton, SD  
Rivka Rocchio, SUNY Potsdam  
Gregory Sale, Anti-Recidivism Coalition  
Victoria Sammartino, Voices UnBroken  
Claire Schwadron and Carien Quiroga, ARTIVATE, Inc.  
Kaile Shilling, Arts for Incarcerated Youth Network  
Kyes Stevens, Auburn University  
Deborah Tobola, Poetic Justice Project  
Elizabeth Thielen  
Curt Tofteland, Shakespeare Behind Bars  
Ella Turenne, Occidental College  
Susan Turner, UC-Irvine  
Lucy Wallace, Dance 2B Free  
Craig Watson, Former Director, California Arts Council  
Sabra Williams, The Actors' Gang  
Mary Youngblood